

A NEW TAKE ON CULTURE

A Cultural Master Plan for El Dorado County

Joan Madison Collaborative
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The arts empower. The arts give a voice to the voiceless. The arts help transform American communities and the result can be a better child, a better town, a better nation and certainly a better world.

-Robert L. Lynch, President, Americans for the Arts

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INTRODUCTION

BACKGROUND

El Dorado County is largely rural and agricultural, with a population of 180,000 spread over 1,800 square miles, numerous small cultural and historic sites, arts groups and venues.

In July 2015, a change in leadership occurred at El Dorado Arts Council, and the incoming executive director wished to have a broad understanding of El Dorado County – its cultural and natural resources, its artists and arts audiences, its geography, history, and agriculture, and its community assets – in order to develop greater connectivity in this largely rural region through arts and culture. A cultural master planning process was determined to be the best method to gather the information necessary to make the decisions for the future. Government funding included a planning grant from the National Endowment for the Arts which was matched by the County of El Dorado, and supplemented by support from the California Arts Council and the City of Placerville. Other local funders included Gold Country Center for the Arts, El Dorado Savings Bank, Freda Runyon Foundation, and other businesses and individuals. The Joan Madison Collaborative was engaged to design and implement a master-planning process.

ABOUT CULTURAL PLANNING

Cultural planning is an effective tool for focusing and channeling the power of the arts to build a more livable community, which in turn has the power to attract cultural tourism and new businesses within the creative sector. In addition, the consultant has observed that arts groups in El Dorado County are isolated from one another and are struggling to reach sustainability, and the economic power of the arts is underutilized.

Cultural planning has the potential to:

- Further develop a sense of community.
- Find new answers to old problems.
- Integrate the potential of local artists and cultural organizations into economic development.
- Broaden relationship to arts and culture through innovative programming.
- Determine feasibility of developing an arts district through the use of new and/or renovated facilities.

Experience has shown that truly effective cultural planning is more than writing a report. It does require planning skills but it also involves understanding and giving form to the client's needs and possibilities and matching them to the available opportunities, all the while understanding the economic realities.

SCOPE AND RESEARCH PROCESS

The research process began by assessing what currently exists in what is defined as the classical arts. From the information that has been ascertained, the consultant developed partnerships and pilot programs that engage culture and arts in a way that is believed to support the natural character of El Dorado County.

Given its forested geography and limited transportation corridors, with only two incorporated cities, the County lacks a comprehensive approach to audience engagement, public art, sustainability for arts organizations and an overall vision for arts and culture in the region. Working closely with El Dorado Arts Council staff and advisors, the consultant developed the planning process as follows:

- Research and review foundational documents, economic plans, and general plans. The relevant documents are listed in the Appendices.
- Survey current cultural ecosystem with mapping.
- Interview stakeholders from all five supervisorial districts, including members of the arts community, nonprofit leaders, members of the business community, government officials, board members and patrons, educators, and other community stakeholders. Quotations from these stakeholder interviews are unattributed and appear in italics.

The plan will build on a recently completed series of focus groups and strategic plan to develop a cultural plan that embraces engagement, partnerships, historical and educational resources and the creative community, and will dovetail with the County's proposed Economic Development Plan.

This report has identified challenges and related findings and makes recommendations, proposes pilot programs and partner collaborations; it will serve as a framework for creating greater access to the arts, collaborating with local agencies on enhancing economic development and tourism, and working towards sustainability for arts and culture throughout the region.

ASSUMPTIONS

- El Dorado County is a largely rural/agricultural county with a population of 180,000 spread over 1,800 square miles, two-thirds of which is heavily forested.
- The lifestyle in El Dorado County – outdoor recreation, agritourism, the natural environment – is a powerful contributing factor to bringing people to the region; the classical arts do not influence the decision to live here.
- The culture of El Dorado County is more than the four classical art forms of visual art, theatre, dance, and music; it includes literary arts, history and heritage, preservation and architecture, orchards, wineries, and forestry.



Orchards – Apple Hill, Camino

EL DORADO COUNTY

REGION AND BORDERS

The county encompasses 1,800 square miles of rolling hills and mountainous terrain. The county's western boundary contains part of Folsom Lake, and the eastern boundary is also the California-Nevada State line. The County is topographically divided into two zones. The northeast corner of the County is in the Lake Tahoe basin, while the remainder of the County is in the "western slope," the area west of Echo Summit. This landscape invites residents and tourists alike to enjoy outdoor recreation activities year-round.

El Dorado County sits at the inside elbow of the state. At its western edge, the landscape resembles the Sacramento Valley, which it conjoins. Eastward, through chaparral, oak and pine woodlands, the elevation increases to over 10,800 feet, with South Lake Tahoe at the eastern boundary, with two incorporated cities – Placerville, county seat, pop. 10,400, and South Lake

Tahoe, pop. 21,300. Known for the gold discovery that sparked the California Gold Rush, the County remains steeped in gold rush culture. Settlements of the gold rush are the villages of today, typically connected by winding narrow roads – a day's travel in the 1850's. Other than several larger suburban population centers, the county is rural, with a population of 181,737 in 2013, of whom 80% are white, 12% Hispanic or Latino, with African American, Asian American, American Indian and Pacific Islanders comprising the balance. Median household income is \$70,117; El Dorado Hills \$118,000; South Lake Tahoe \$41,445. Eight percent of county residents live below poverty level; in South Lake Tahoe that figure is 17.4%. The county's economy has shifted from mining, logging, and construction to medical services for an aging population, tourism, recreation, and agriculture. There is little manufacturing. A few larger corporate entities, retail and other, are mostly located in the western area of the county; however, a high concentration of retail and service businesses lie just across the county line in Folsom, CA, creating significant sales tax leakage from El Dorado County. There is considerable dynamic tension between those who favor growth and those who prefer the status quo. The Gold Rush defined El Dorado County and people representing extraordinary diversity swelled the population in the 1850's, but most have either fully assimilated or are long gone. There are numerous historic sites and several underfunded historical museums in the county, but no art museums. The community college in South Lake Tahoe and South Tahoe High School are important cultural venues. Year by year, the artistic community has become more engaged. Three studio tours draw hundreds of buyers annually. On Placerville's Main Street, art galleries, antique shops, a bookstore and jewelry stores have joined numerous restaurants. There are several visual art associations in the county. Performing arts often take place at high schools or churches, at historic Valhalla at Lake Tahoe, or at parks where the producing organization brings in power, stage and lights. Community theatre is hosted at the Fairgrounds.



History – Fountain & Tallman Museum, Placerville

Challenge: Arts exist in silos within El Dorado County, in part due to lack of unifying vision and/or a coordinated approach.

Finding: Arts groups have little communication with one another and are not always aware of regional or national trends and opportunities; there is little cross-pollination.

What is holding us back? We need a big vision.

"Think globally, act locally" – the region has to get into the 21st century culturally, technologically, economically.

We need to get out of the day-to-day and think strategically.

If we are in the cultural arts, we need to engage the community, be a community builder. It's a responsibility.

We need to rally around an idea to be invested. Allows the building of community.

"Mom & Pop" arts organizations don't think big enough. No vision, no big ideas. We need big picture thinkers.

We need to lift this community, develop a vision over many years.

The political will and the capacity to do will make the difference, with realistic bounds and a sense of realism for the community.

Recommendations: A countywide arts publication would create connectivity among arts groups, potential funders, community leaders, government officials, and the public.

El Dorado Hills Arts Association has indicated its desire for assistance in establishing a gallery space in El Dorado Town Center. El Dorado Arts Council should serve as a liaison in this effort. Contact has been made with management at Town Center and the dialogue has begun.

A number of vibrant arts membership associations exist within the County. Each conducts an annual studio tour; some years are more lucrative for the individual artist members than others. It is recommended that El Dorado Arts Council create a web page organizing and promoting these tours with maps, downloadable brochures, and other helpful information.

Recreational tourism in South Lake Tahoe has given rise to numerous small hotels and resorts which host corporate

conferences and retreats. It may be helpful to meeting planners to offer creative ideas on artists who speak to the creative process, “art safaris”, and other innovative packaging to attract these events. The general manager of a hotel in South Lake Tahoe has indicated her interest in partnering with El Dorado Arts Council in this effort.

Challenge: From a practical standpoint, it appears that economic activity is polarized to the east and west, creating regional hubs that cross state and county lines.

Findings: Porous borders exist to the east and west. The Harris Center in Folsom draws El Dorado Hills audiences into Sacramento County, and the South Lake Tahoe community identifies with the geography of the lake, including Nevada.

There's a “granite curtain” between here and South Lake Tahoe.

We need to touch people before they get here, and create potential for an overnight stay. Make it easier to get off Highway 50.

There is an opportunity to create tourism corridors, but we need a community voice.

We need inspired marketing for the destination.

A regional approach is best. The region is emerging, with challenges and opportunities.

We need a general public art and culture strategy to attract businesses.

Art and culture need to reflect local values promoted to the marketplace. Develop a story. Act as a resource for the area.

You need to see the arts as an opportunity, not an obligation. See it as an opportunistic mindset turnaround.

Use all assets. Positive for strengthening culture of El Dorado County.

Recommendations: Cultural opportunities exist within easy reach of El Dorado County borders. These opportunities should be exploited by creating innovative partnerships that leverage marketing resources and strengthen the arts within the County.

“Tahoe 360”: Develop collaborative programming among the arts communities with proximity to Lake Tahoe, represented by El Dorado Arts Council, Nevada Arts Council and PlacerArts. A connection could be made between arts and the environment through installation and performance art, developed around themes such as geology, history and ecology. This initiative could be supported by a dedicated website.

Continue to explore the opportunity of collaborative gallery exhibitions utilizing both the Fausel House Gallery in Placerville and Bank of America Gallery at the Harris Center for the Arts in Folsom. An initial marketing partnership with the Crocker Art Museum in Sacramento has been established in connection with activities that reflect the Japanese-American experience; this partnership should be further developed to leverage exhibitions that share a common theme.

Tahoe Arts Alliance is a newly minted group whose mission is to act as a resource for the South Lake Tahoe Arts community. With their second office location at Tahoe Mountain Lab, El Dorado Arts Council should nurture the relationship with the Alliance in order to strengthen the bond between South Lake Tahoe and the Western Slope.



Music – Boathouse Concert, Valhalla Tahoe

Challenge: Rural El Dorado County has limited transportation corridors, impacting access to cultural activities, especially for young people.

Findings: A good library system is currently in place with a library located in each supervisorial district; the Board of Supervisors has indicated that libraries should be seen as community hubs, and are actively used by young people. According to the El Dorado County Library website,

More teens use the library than ever...The El Dorado County Library checks out some 45,000 items a year to young adults and engages them with programs in a safe and productive environment. Several libraries have active teen councils-the next generation of El Dorado County leaders-who help with children's programs and plan community events and fundraisers. The library also offers a variety of programs geared to teens, such as poetry slams, Inventor's Club and gaming tournaments.

Across the country, educators have begun to consider the integration of arts into traditional science, technology, engineering and math curricula (S.T.E.M.). The S.T.E.A.M. movement (Science, Technology, Engineering, Art and Math) is about sparking young peoples' imagination and helping them innovate through hands-on S.T.E.M. projects. It applies creative thinking and design skills to these STEM projects so that students can imagine a variety of ways to use STEM skills into adulthood.

Anna Feldman, writing on Slate.com, observes,

The STEAM movement isn't about spending less time on science, technology, engineering, and math to make room for art. It's about sparking students' imagination and helping students innovate through hands-on STEM projects. And perhaps most importantly, it's about applying creative thinking and design skills to these STEM projects so that students can imagine a variety of ways to use STEM skills into adulthood.

As you can see, students learning with STEAM often use 3-D printers and other high-tech "maker" materials that are hardly traditional art supplies. What the movement really does, rather than simply add art, is work on developing high-order design and engineering skills while allowing

students to innovate, invent, and succeed on their terms. It forces students to produce original work using STEM but gives them the choice of how to do so and what to produce, which makes all the difference.

Tap the dreams and potential of all students.

We need creative spaces, and usable, portable methods.

Build a better world.

Recommendations: A STEAM mobile unit – a bus or van that travels to libraries with STEAM projects for young teens. It is suggested that one project is presented at a time, and that the library system be the focus for the first one to two years. If successful, the program could be expanded to the Boys and Girls Clubs in Placerville and South Lake Tahoe. The County Department of Parks and Trails could be a potential partner as well. An appropriate vehicle and proper insurance would need to be secured, and a specialist versed in STEAM programs would need to be identified.



Heritage – Wagon Train, Placerville

Challenge: Sustainability is the critical element for organizational survival.

Finding: During the interview process, sustainability was at the center of nearly all discussions. There are several conditions that impact the financial health of arts groups in El Dorado County:

- Arts and social services are in direct competition for funding.
- A culture of philanthropy towards the arts is not prevalent in El Dorado County.
- The limited number of corporations and larger businesses restrict development opportunities for corporate support.

Operational sustainability must be secure.

Organizations must demonstrate capacity-building.

We need to find new ways to fund, develop strategic alliances.

What we need is a coalition of the willing.

Organizations must continue to make their case.

Taking the long view, programs will be valued over time. Need real buy-in.

There is resistance to change.

Recommendation: Explore ways in which the El Dorado Community Foundation can play a role in nurturing arts philanthropy in order to broaden the base of financial support by individuals and small businesses.



Wineries – Boeger Winery, Placerville

- Challenge:** In the strict sense, there is a limited number of classical art forms in El Dorado County.
- Finding:** While visual arts seems to be thriving throughout the County, theatre and music are limited, and dance, while represented at dance schools and academies, is sparse in a programming sense.
- Finding:** Each region is defined by its unique local culture. In El Dorado County, this includes literary arts, history and heritage, preservation and architecture, orchards, wineries, and forestry.
- There are old traditions in the fine arts – broaden the horizons.*
- In creating a strategic plan, local culture further defines El Dorado County.*
- We do arts, we just don't call it arts.*
- Have you found any culture yet?*
- Recommendation:** Arts and culture should be seen in the context of the broader view and activities should be developed that embrace this expanded concept.



Literary Arts – Typography Class at Bona Fide Books, Meyers

COUNTY GOVERNMENT

El Dorado County is comprised of five districts, each represented by a County Supervisor elected to a four-year term; Supervisors are limited to two consecutive terms. The Board of Supervisors governs as one entity; its individual districts share some common challenges and opportunities but are very different in terms of geography, economics, transportation, tourism, demographics, and other factors.

There are two municipalities within El Dorado County. The largest city in the County is the City of South Lake Tahoe, with a population estimate of 21,387. The City of Placerville, the County seat, is located 45 miles northeast of Sacramento. The City of Placerville has an estimated population of 10,464. The remainder of the County's 144,000-plus residents lives outside of the two incorporated areas.

Challenge: The arts seem to be invisible as an integral part of County's goals and objectives.

Finding: The arts do not appear in the County's strategic long-range plan, the economic development plan, or on the County website.

Change the business model. This is a repositioning opportunity.

Get the message out about economic opportunity in arts. A default position creates awareness of a void.

Tourism, arts and culture are a megaphone.

There is vibrancy of life through the arts.

The region needs to look at all culture assets. Planning where it makes sense. There is a window of change.

Cultural tourism is a powerful tool. Look at the big picture.

Don't lose the bigger picture. The health and economic vitality of the community are important.

Finding: According to the County's draft Economic Development Strategy, Phase 1 ("Identify Current Resources and Conditions"), Objective 5 states,

Develop and maintain an economic development that is time-relevant and community-and market-oriented.

The Task connected to this Objective states,

"...identify county and regional partners and the resources they can provide.

Finding: There is a misunderstanding about the difference between “economic prosperity” and “urban development”.

What does “no-growth” mean, moving forward? There is no investment in infrastructure.

There is a desire to have a vibrant Downtown, but historic preservation is an important part.

County partnership and support for culture are important. They should take ownership.

Use the arts and programming to build community. The arts need to elevate.

Should have different programs for the local, the tourist, and supporting the merchant. Strive for balance.

We are deeply independent, physical, private individuals.

Recommendation: Structure a specific initiative to align the County’s civic and economic goals focusing on the region’s unique cultural heritage, and ensure that the County leadership sees arts and culture, and specifically El Dorado Arts Council, as a resource and partner.



Theatre – El Dorado High School production of Sweeney Todd

- Challenge:** People do not see the library as a cultural destination, they see the library as a resource for education and research.
- Finding:** The Library enjoys a membership of 92,000 cardholders, out of a total population of 180,000. Nineteen hundred programs take place at the libraries, with an attendance of 38,000 annually.
- Finding:** Over 50 California communities – cities, towns, and counties – participate in the “One Book” program; these communities are listed on the Library of Congress website. Each year, the library selects one book to be read and discussed by residents, with theme-based programming.
- Recommendations:** “One Story El Dorado”: Given the high level of participation in the County library system, participation in the “One Book” program could strengthen the fabric of the community and create community dialogue.
In addition, the Library could host an El Dorado Poet Laureate reading series.

SUPERVISORIAL DISTRICTS

Following the description of each district is a list of proposed partnerships located in that district. These partnerships will creative connectively for arts and culture throughout the county and are nontraditional in nature.

DISTRICT 1



El Dorado Town Center

El Dorado Hills: Newer developments and rolling hills with minimal trees. Considered more affluent than the rest of the Western Slope of the Sierras side of El Dorado County. Mostly new homes and businesses. El Dorado Town Center, a large retail district, is a destination for many of the county's residents seeking more options and larger stores, movie theatres and outdoor events. There are many new homes in large neighborhood developments and gated communities, as well as several parks. It is located to the west of the county.

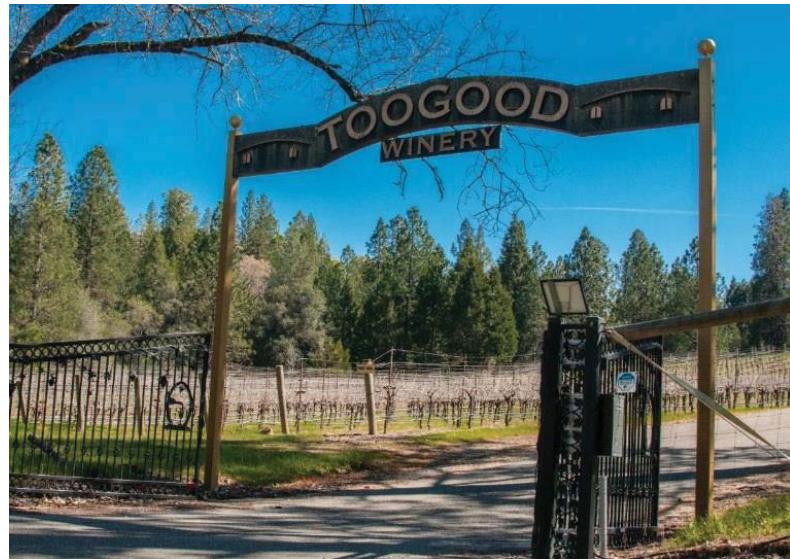


Serrano, El Dorado Hills

District 1 Proposed Partnerships:

1. El Dorado Town Center Gallery liaison
2. Studio Tour web page
3. Congressional District 4 advocacy
4. STEAM bus
5. Arts publication
6. Advocacy for arts philanthropy
7. Poet Laureate reading series at the Library
8. "One Story El Dorado"

DISTRICT 2



Toogood Winery, Somerset

Parts of Cameron Park, Somerset, Fair Play and Latrobe. Cameron Park is a more urban and slightly more affluent area with a small lake and a small private-plane airport. Somerset, Fair Play and Latrobe are set in rolling hills and grasslands; this area is predominantly rural. Land is used primarily for vineyards, wineries, and agricultural purposes. Cow herds are in abundance, and there are several alpaca farms which sell the fibers and use them for crafts. In the Fair Play area alone there are about 350 acres of vineyard, with 250 currently in production. Located primarily to the south of the county.



Alpaca and alpaca wool on spinning wheel, District 2

District 2 Proposed Partnerships:

1. Artists Investigate the Environment
2. Congressional District 4 advocacy
3. STEAM bus
4. Arts publication
5. Advocacy for arts philanthropy
6. Poet Laureate reading series at the Library
7. "One Story El Dorado"

DISTRICT 3



Belltower, Historic Main Street, Placerville

Description: Placerville, Diamond Springs, El Dorado, Camino. Foothills with ties to the Gold Rush history. Old buildings and businesses, mines, mix of pine and oak trees. Placerville is the County Seat of El Dorado County. Camino has many apple orchards, vineyards/wineries and Christmas tree farms that participate in Apple Hill, a several-month-long festival from September until December. Placerville is home to many businesses and is a stop-over for tourists and travelers on their way up the hill, with art galleries, antique shops, clothing and gift stores, and restaurants in abundance along Historic Main Street. District is in the center of the county.

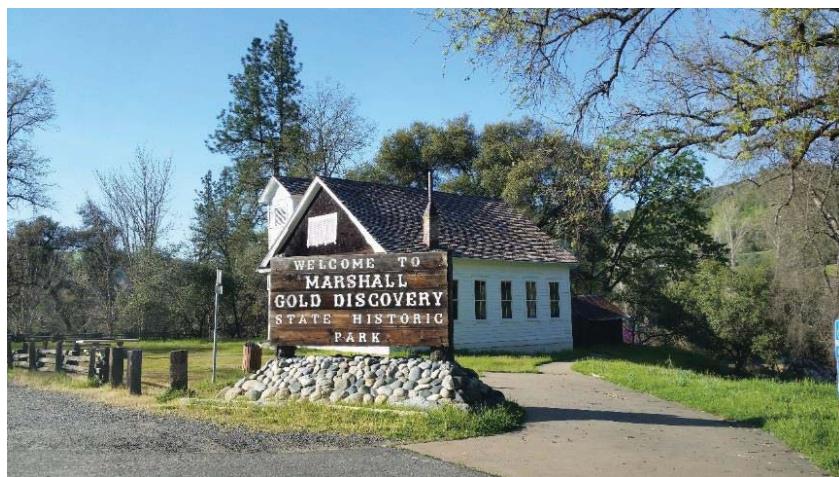


Apple doughnuts, Apple Hill, Camino

District 3 Proposed Partnerships:

1. Artists Investigate the Environment
2. Art in the Healing Environment
3. Literary Trails
4. The Intersection of Art and [Agri]Culture
5. Arts-in-Corrections
6. Main Street Theatre Project
7. Public art mural program
8. Studio Tour web page
9. Congressional District 4 advocacy
10. STEAM bus
11. Arts publication
12. Advocacy for arts philanthropy
13. Poet Laureate reading series at the Library
14. "One Story El Dorado"

DISTRICT 4:



Marshall Gold Discovery State Park, Coloma

Shingle Springs, Coloma-Lotus, Georgetown and Cool. Timber and mines, home of the start of the California Gold Rush. Most of this area is comprised of small historic gold rush towns tucked into the foothills and pine forests. Coloma is home to Marshall Gold Discovery State Historic Park, a state park of California. The site marks the discovery of gold by James W. Marshall at Sutter's Mill in 1848, sparking the California Gold Rush. Visitors to the area enjoy gold panning and rafting in the South Fork of the American River.



American River, Coloma

District 3 Proposed Partnerships:

1. Proposed Partnerships:
2. Artist-Designed Trail Signage
3. Congressional District 4 advocacy
4. STEAM bus
5. Arts publication
6. Advocacy for arts philanthropy
7. Poet Laureate reading series at the Library
8. "One Story El Dorado"

DISTRICT 5:



Lake Tahoe

Pollock Pines to South Lake Tahoe. Mountainous and heavily forested, contains a portion of Lake Tahoe, the largest alpine lake in North America. Pollock Pines is the last major town before the city of South Lake Tahoe. Many vacation homes and ski resorts between the two towns. Attractions include hiking, cycling and mountain biking, sport climbing, skiing and snowboarding, and other summer and winter recreation. Nightlife, galleries, shopping, and dining are clustered in South Lake Tahoe. Located to the east of the county.



Grand Hall, Valhalla Tahoe, South Lake Tahoe

District 5 Proposed Partnerships:

1. Art in the Healing Environment
2. Literary Trails
3. Art-in-Corrections
4. Tahoe 360
5. Studio Tour web page
6. Congressional District 4 advocacy
7. STEAM bus
8. Arts publication
9. Advocacy for arts philanthropy
10. Poet Laureate reading series at the Library
11. "One Story El Dorado"

EL DORADO ARTS COUNCIL

ABOUT LOCAL ARTS AGENCIES

The National Endowment for the Arts recognizes the breadth and depth of local arts agencies and their diverse range of activities. The NEA website states:

Across the United States, more than 4,500 Local Arts Agencies (LAAs) provide a wide range of programs and services to help support and enable arts and culture at the local level. LAAs are intermediaries, serving artists and arts organizations, local residents, visitors and other community partners. No two LAAs are alike – whether

they serve a single village or town, a large city, county, or a multi-county or multi-state region. Some LAAs are departments of local government, others are nonprofit organizations, and still others are hybrids of the two. LAAs may present and/or produce arts programming, commission and manage public art, administer grant programs, provide technical assistance to artists and arts organizations, and guide cultural planning efforts. Still others may own, manage, and/or operate cultural facilities and be actively engaged in community development, and partner with entities in tourism, social services, public education, housing, economic development, and public safety. All strive to enhance the quality of life in their communities by working to increase public access to the arts. You will also find national and statewide arts service organizations in the LAA portfolio that work primarily with a network of LAAs, as well as Volunteer Lawyers for the Arts and Arts and Business Council organizations. The work of Local Arts Agencies can cover a wide range of activity, depending on the dynamics of the community.

The California Arts Council identifies a local arts agency as one which has been designated by its county board of supervisors to serve the county's citizens in partnership with the California Arts Council.

State-Local partners are local arts agencies officially designated to provide financial support, services, or other programs to a variety of arts organizations, individual artists, and the diverse communities of their county. SLPs promote cooperation and collaboration among county and city arts agencies in planning, programming, and policy development.

The Board of Supervisors of El Dorado County has issued a resolution designating El Dorado Arts Council as the County's local partner with the California Arts Council. The resolution states, in part,

...through community facilitation and planning, [El Dorado Arts Council] provides leadership in arts and economic revitalization; neighborhood and educational enhancement; regional cultural tourism and marketing; and organizational and financial arts stabilization.

Because the Board of Supervisors has designated the Arts Council as the local arts agency for the county, the agency is able to network with the 31 other state-local partners.

ARTS COUNCIL PROGRAMS AND SERVICES

Founded in 1989, El Dorado Arts Council, like many local arts agencies, began as an all-volunteer group of citizens passionate about the arts, and continued as such for a number of years. The Arts Council currently serves as the County-designated agency in California Arts Council's State-Local Partnership Program. In 2014, the Arts Council moved into the historic Fausel House, which is its home today. In 2017, a Barn Quilt was installed on the Fausel House exterior; the design celebrates the heritage of the Fausel family.

Today, the organization offers the following programs and services:

- Veterans' Voices
- Poet Laureate
- Art Partners: This program creates rotating exhibitions for local institutions where works of art transform the space. Current locations for the Art Partners program include the El Dorado County Board of Supervisors boardroom, Community Development Agency, Placerville Senior Center, Gold Country Retirement Center, and Images of Hope Cancer Resource Center.
- Poetry Out Loud
- Gallery: In late 2016, El Dorado Arts Council launched a new approach to the Fausel House Gallery. This GALLERY EXHIBITION SERIES represents a new model for the organization and for the region, with curated exhibitions that celebrate the heritage and natural treasures of this special place, forging key cross-sector partnerships and creating an important new opportunity for cultural tourism. Previous, current and future exhibitions include:
 - *BACK TO THE FUTURE: Fifty Years of Amazing Automotive Concept Art* (Fall 2016) will feature works of vintage automotive design art. This unique collection, never seen by the public, will attract car lovers from around the region.
 - *TEA/SILK/GOLD: The Enduring Legend of America's First Japanese Colony* (Spring 2017) presents an exhibition of Japanese arts and culture in partnership with Wakamatsu Tea and Silk Colony Farm. The Farm has lent objects for the show and the two organizations will cross-market and promote each other's activities.
 - *DEEP BLUE LEAD* (Summer 2017) will pair a local photographer with noted geologist George Wheeldon to explore the ancient river channel that runs through El Dorado County, passing along the volcanic rocks near Lava Cap Winery, and dipping under Smith Flat House. Both businesses will promote this show.
 - *take me to the apple breeder* (Fall 2017) will complement apple season with an exhibition of the work of Jessica Rath – ceramic apple sculptures and photographs of

- rare apple trees. Apple Hill Growers Association is very enthusiastic about this show and will partner on marketing and promotion.
- *THE GAMES OF WINTER* (Spring 2018), will coincide with the 2018 Winter Olympics and will partner with the Olympic Museum in Squaw Valley to display fascinating sporting equipment, memorabilia, and other ephemera from the 1960 Winter Games.
 - *THE STARS OF SUMMER* (Summer 2018) will exhibit a stunning array of astronomy photography in partnership with Cameron Park Rotary Club Community Observatory.



Preservation – The Fausel House, Placerville

LEADING THE ARTS IN THE COUNTY

Challenge: Two challenges are facing the arts in El Dorado County:

There is not a concentration of performing arts in the county.

To many people, “the arts” suggests classical art forms with which people have no familiarity, interest, or access.

Finding: In El Dorado County, “culture” is not defined solely by the four classical art forms of visual art, dance, theatre and music, but also by literary arts, history and heritage, preservation and architecture, orchards, wineries, and forestry.

We need the ability to look at art in many ways.

We are more than fine art.

Take the longer view. Need real buy-in. Programs will be valued over time.

Art must be integrated into the culture of the community.

Community artistic process should touch the person.

Recommendation: The Arts Council should forge partnerships with non-arts partners in nontraditional ways.

Challenge: The ways in which one refers to arts and culture are important; message and branding should be consistent.

Finding: During the research and interview process, no consistency was found when arts and culture were referenced.

I want to see the arts in a broader category.

What are “the arts”?

Recommendation: The Arts Council should always promote “arts and culture” in El Dorado County, just simply “the arts.” The El Dorado County Visitors Authority should refer to “arts and culture” rather than “arts and entertainment” on its website. “Arts and Culture” should appear as a webpage on the County website, promoting the cultural of the county and directing the reader to the Arts Council website for up-to-date information.



Dance – Sarpika Global Tribal Dance, Lotus

Challenge: Given the definition of “culture” in El Dorado County, “El Dorado Arts Council” does not accurately describe the scope and mission of the organization.

Finding: “El Dorado Arts Council” name implies that the organization is a division of the County government, and receives all of its funding from the County, but the Arts Council is a stand-alone nonprofit organization.

Lack of Arts Council visibility – what do we do?

What does “Arts Council” mean?

A collective voice for the community enhances what we’re doing.

Finding: Many governmental and other service organizations have the words “El Dorado” in their names.

Finding: A perception exists that the Arts Council is localized to the city of Placerville.

We’re not the Placerville Arts Council, we are the El Dorado Arts Council.

Recommendation: In order to reflect the totality of arts and culture in the County, it is recommended that El Dorado Arts Council change its name to “Arts & Culture El Dorado.” This will also differentiate the organization from many other local entities.

Challenge: Sustainability for arts and culture, as for any other business, is essential.

Finding: Currently, the funding cycle for organizations that receive support from the County is uncertain. It is difficult if not impossible for these organization to plan year-to-year. These institutions, which include El Dorado County Chamber, the Visitors Authority, El Dorado Hills Chamber, South Lake Tahoe Chamber, El Dorado Arts Council, and the El Dorado Library, have difficulty making the best decisions, finding the right partners and looking toward the future.

Funding is getting more competitive; need to ask the question, “what are we getting in return?”

How can we provide opportunity for all? Need equity in the arts.

Local and emerging arts need support. We're ready to turn the reins over to someone capable.

I want to feel part of something bigger than myself.

Recommendations: Since the County of El Dorado will develop its own funding timeline, diversification of revenue is imperative for the Arts Council. It is hoped that the organization will continue to receive the County's support on a project-by-project basis. Additionally, El Dorado Arts Council should consider becoming a fiscal sponsor for arts groups and cultural projects. This would allow groups and projects to raise money under a tax-deductible umbrella and receive assistance with administrative and other services. For emerging organizations, stability is necessary; this program would offer the opportunity for these groups to begin to establish themselves financially. This would serve as a model program for other cultural agencies in rural counties.

Advocacy for cultural funding is increasingly important in the competitive grant process. California Congressional District 4 encompasses the Sierra from Truckee to the Sequoia National Forest, and consists of Alpine, Amador, Calaveras, El Dorado, Mariposa, and Tuolumne counties and portions of Fresno, Madera, Nevada, and Placer counties. El Dorado Arts Council should serve as a convener of the local arts agencies in these areas to create a unified message in advocating for arts funding.

ISSUES TO CONSIDER

The classical arts groups represented by music, dance, and theatre, the visual artists, historical sites and points of interest, wineries and agricultural destinations represented in the Appendices of this report reflect the most current listing of combined cultural assets. The more the process focused on cultural assets rather than classical art forms, the more valid the process became. Although the appendices reflect a wide range of cultural treasures, there are certainly more to be discovered. These cultural assets are the gems of this county. It is the consultant's recommendation that further in-depth research be conducted to develop a more comprehensive listing of cultural assets – the artisans, small guilds, historic points of interest, and the other “gold” that give this place its unique character – throughout El Dorado County.



Visual Art – Art on the Divide Gallery, Georgetown

PARTNERSHIPS

CRITERIA FOR PARTNERSHIPS

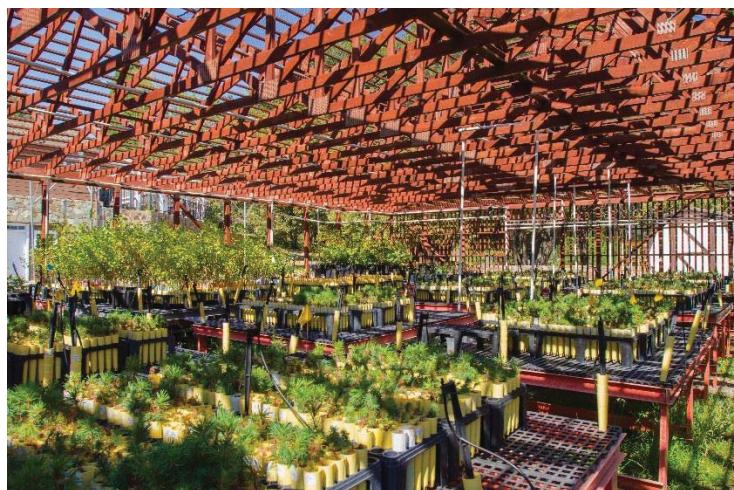
One of the most important steps in setting up the framework for selecting our primary and potential partners was to develop criteria that would help identify exemplary organizations. Although each primary partner is unique, with certain traits more outstanding than others, all should meet the criteria in large part. These criteria describe entities which may be:

- Central to community life. People's lives would be different if these entities ceased to exist.
- Capable of seeing change in a positive way. They meet obstacles constructively, rise to difficult challenges and create opportunities in the face of diversity.
- Mission-driven with a strong sense of what they are about and why. They meet unmet needs in their communities while reflecting their own underlying objectives and principles.
- Imaginative and capable of seeing new possibilities. They derive inspiration, ideas and direction from a broad range of interests within and outside their particular field.
- Able to imagine programs that others have not considered and to articulate singular ideas.
- Single-minded dedication to their vision while at the same time able to see the big picture.
- Headed by community leaders. They are proud to champion a cause and they interact with the community at large in order to establish a dialogue so that all people can learn from their differences as well as benefit from their similarities.

RECOMMENDED PARTNERSHIPS

Artists Investigate the Environment

In partnership with the Institute of Forest Genetics in Camino and Pine Hill Preserve near Cameron Park, artist residencies could be established to connect the natural world, ecology, and the environment to a particular artistic practice. Each residency would center around a particular theme, such as “resilience;” the residency would involve the artist working closely with researchers, scientists and other technical people and would require a public component as the culmination of the residency. Not restricted to a particular, artists-in-residence could include composers, sculptors, photographers, choreographers, etc. The public component could take the form of workshops, a performance, a publication, or an exhibition.



Forestry – Seedling Greenhouse, Institute of Forest Genetics, Placerville

Art in the Healing Environment

In 2012, El Dorado Arts Council and Marshall Hospital developed a collaboration for the benefit of patients, employees and the community. After a public call for artists, 20 works were selected and purchased for display in the South Wing of the hospital. A potential Phase II for this collaboration could entail the creation of a catalogue system that would enable patients to select artwork for their rooms during their hospital stay. Additionally, the first phase of this project could be established at Barton Hospital in South Lake Tahoe, with a possible Phase II to follow.

Literary Trails

The literary arts offer a number potential partnerships that would create linkages between South Lake Tahoe and the Western Slope, including:

- El Dorado Arts Council's Poet Laureate could conduct a regular reading series at Bona Fide Books in Meyers, near South Lake Tahoe.
- The 2016 WordWave literary festival resulted in a new play development series. Consideration could be given to collaborative programming, joint marketing, or other opportunities to promote this new play series in 2017 and beyond.
- If a theatre space is developed on Main Street in Placerville, a play-reading or oral history series would offer opportunities to South Lake Tahoe-based theatre artists to present their work.

The Intersection of Art and [Agri]Culture

Identify an appropriate location for arts and agriculture to meet and cross-pollinate. It is conceived as a live-work space for artists and could include a farmer's market, a tasting room for local wines and sampling stations for local produce, meeting rooms and classrooms, and studio and gallery space. Locating this project on Main Street in Placerville could be considered a pilot for a larger project.

Arts-in-Corrections

Arts-in-Corrections is a partnership between California Department of Corrections and Rehabilitation and the California Arts Council to combat recidivism, enhance rehabilitative goals, and improve the safety and environment of state prisons. The initiative offers support for local programs in cooperation with County jail systems; El Dorado Arts Council has been approached and asked to consider participating.

Main Street Theatre Project

An intimate theatre space, flexible in nature, which could add vibrancy to Historic Downtown Placerville, with both daytime and evening activities. Potential resident companies could include:

- Studio 81, the El Dorado High School Theatre Arts Program
- Imagination Theater
- Other uses could include:
 - Independent film series
 - Saturday movie screenings for families

- Small conferences and meetings
- Music ensembles
- Fashion shows
- Poetry Out Loud
- Theatrical teaching lab
- Dance recital

Public Art Mural Program

In order to encourage Highway 50 travelers to visit Placerville, it is proposed that a joint public art mural program be developed to complement the existing murals in Historic Downtown. El Dorado Arts Council would oversee the artist selection process, content, and implementation. The El Dorado Visitors Authority has indicated their enthusiasm about marketing the program once it has reached critical mass. The Placerville Downtown Association has begun to develop a list of building owners who may be interested in participating. This could be the beginning of a Cultural District; application could be made to the California Arts Council's new State Cultural District certification process. Ultimately, the City of Placerville may wish to consider partnering with El Dorado Arts Council on a public art masterplan.

Artist-Designed Trail Signage

The Growlersburg Conservation Camp, located north of Georgetown in the northern section of District 4, houses crews of low-risk inmates who participate in community service projects such as creating furniture for public buildings, construction of hiking and biking trails, and general maintenance and grounds care of community parks. Utilizing timber from trees killed by bark beetle infestation, and working with an outside artist, the crews will create wayfinding signage for the Rubicon Trail and El Dorado Trail.

Historic Courthouse Complex Repurpose Project

El Dorado Superior Court, currently housed in a historic courthouse on Main Street in Placerville, is slated to move to a new location. During the Cultural Master Planning process, the opportunity presented itself to look at four buildings – the Courthouse, the District Attorney's building, and the historic City Hall and Firehouse – as an integral whole and to create a complex to house visual and performing arts, space for historical exhibitions, and live-work space for visual artists. This complex, when developed, could serve as the beginning of an arts district.



Architecture – Historic Courthouse, Placerville

CONCLUSIONS

A Cultural Plan relevant to its community, geography, and cultural assets will ultimately have a positive, lasting impact. This plan suggests effective partnerships among cultural entities and also between arts and culture and the business community, other social service nonprofits, recreation, agriculture, the food and wine industry, and others partnership which will enliven and mutually support one another. Cultural plans rarely succeed when they stand alone. El Dorado Arts Council should act as an innovative catalyst for cross-disciplinary institutional collaboration for expanding civic engagement in the arts.

This plan for El Dorado County leverages community assets, supports arts and culture as an engine for a creative economy, positions arts and culture as an integral element in local decision-making, and nurtures future leaders, artists, audiences, and an informed citizenry.

APPENDICES

- I. INTERVIEW LIST
- II. RESEARCH PROCESS LIST
- III. MAPS
 - a. El Dorado County Supervisorial Districts
 - b. El Dorado County Vegetation
 - c. El Dorado County Libraries
 - d. Quilt Trail Project, El Dorado Farm Trails
 - e. California Congressional District 4
- IV. CULTURAL ASSETS IN EL DORADO COUNTY
 - a. Visual Artists
 - b. Theatres
 - c. Music Groups
 - d. Dance Groups, Companies, and Organizations
 - e. Cultural Destinations
 - f. Points of Interest
 - g. Historical Groups and Societies
 - h. Galleries
 - i. Events
 - j. Venues
 - k. Apple Hill Destinations
 - l. Wineries and Breweries
- V. CALIFORNIA COUNTIES WITH A POET LAUREATE
- VI. CALIFORNIA ARTS COUNCIL STATE-LOCAL PARTNERS
- VII. EL DORADO COUNTY BOARD OF SUPERVISORS RESOLUTION
- VIII. PHOTO CREDITS
- IX. SUPPORT

INTERVIEW LIST

Private interviews were conducted over a seven-month period; some individuals met with the consultant on more than one occasion.

"Artist" designation may include visual, performing, or other art form.

multiple
meetings

DISTRICT 1

Andrea Howard, Senior Planner, Parker Development
Betty January, Community Leader
Bob Pedersen, Board Member, El Dorado Arts Council
Dan Cattone, Board President, El Dorado Arts Council
Jimmie Grann, El Dorado Hills Arts Association President/Artist
John Hidahl, El Dorado County Supervisor, District 1
Joni Remer, Assistant to Supervisor Hidahl
Les Brown, Board Vice President, El Dorado Arts Council
Marie Mitchell, Community Leader
Sherry Joyce, Board Member, El Dorado Arts Council/Artist

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DISTRICT 2

Audrey Keebler, Board Member, El Dorado Arts Council/Artist
Caitlin Thompson, Research Assistant, El Dorado Arts Council/Artist
Oran Miller, Artist
Shiva Frentzen, El Dorado County Supervisor, District 2

DISTRICT 3

Alison Tomei, Artist
Alisyn Gualarte, Operations Manager, El Dorado Arts Council
Andrew Vonderschmitt, Program Manager, El Dorado Arts Council/Artist
Ann McQuillen, Principal, Team Real Estate
Anton Nemeth, Artist
Bill Roby, Executive Director, El Dorado Community Foundation
Brian Veerkamp, El Dorado County Supervisor, District 3
Charlie Downs, Principal, Architectural Nexus
Christa Campbell, Proprietor, Rainbow Orchards
Cleve Morris, City Manager, City of Placerville
Dale van Dam, Dean of Instruction, Folsom Lake College/El Dorado Center
Dick Bush, Community Leader
Dolly Wager, Principal, DSW & Associates
Don Ashton, Chief Administrative Officer, El Dorado County
Ed Manansala, Ed.D., Superintendant of Schools, El Dorado County
Gavin Sellers, Artist
Jamie Van Kamp, Artist
Jeanne Amos, Director, El Dorado County Library
Jeff McLaughlin, Economic Development Manager, El Dorado County
Jody Franklin, Director, El Dorado Visitors Bureau

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Joy Martin, El Dorado Arts Council Gallery/Artist
Kathleen Dodge, Director, El Dorado Film Commission
Kathy Witherow, Assistant to Supervisor Brian Veerkamp
Katy Peek, Community Leader
Laurel Brent-Bumb, Chief Executive Officer, El Dorado Chamber
Lexi Boeger, Marketing Director, Boeger Winery/Artist
Linda Heath Clark, President, Placerville Arts Association/Artist
Lisa Crummett, Marketing Director, Placerville Downtown Association •
Mary Cory, Director, El Dorado County Historical Museum
Mike Kobus, Proprietor, Koby Pest Control
Milt Mulligan, President, El Dorado Community Concert Association
Normadene Carpenter, Community Leader •
Paul Tomei, Theatre Arts Instructor, El Dorado High School/Artist •
Peter Wolfe, Artistic Director, Imagination Theater/Artist •
Sheri Hoeger, Artist
Shirley Rowe, Artist
Terry Klas, Board Treasurer, El Dorado Arts Council
Terry LeMoncheck, Executive Director, El Dorado Arts Council •
Wendy Thomas, Placerville City Councilmember/Artist •

DISTRICT 4

Betty Sederquist, Artist
David Blonski, Artist
David Girard, Founder, David Girard Vineyards •
Doris Gorin, Artist
Emily Burton Smith, Community Leader •
Gene Altshuler, Community Leader
Howard Penn, Executive Director, Planning and Conservation League
Madeline Restaino, Board Secretary, El Dorado Arts Council
Matt Semonsen, Director, American River Music Festival •
Michael Ranalli, El Dorado County Supervisor, District 4
Monica Garrison-Reusch, Community Leader
Tony Mindling, Artist

DISTRICT 5

Carl Ribaudo, Principal, SMG Consulting
Colleen Florence, Marketing Director, Fine Arts School in the Pines
Connie Clark, President, Tahoe Art League/Artist
Dave Hamilton, Co-Founder, Tahoe Arts Alliance/Artist •
Evangeline Elston, Festival Director, Valhalla Tahoe
Jenn Gleckman, Board Vice President, Valhalla Tahoe
Kim Wyatt, Proprietor, Bona Fide Books
Nancy Kerry, City Manager, City of South Lake Tahoe
Rae Matthews, Board Member, Valhalla Tahoe/Artist •
Robert Schimmel, Co-Founder, Tahoe Arts Alliance/Artist •
Scott Blumenthal, Board Member, South Tahoe Chamber/Artist
Sue Novasel, El Dorado County Supervisor, District 5

OUT OF COUNTY

David Pier, Executive Director, Harris Center (Folsom)
Bill Mueller, Chief Executive Officer, Valley Vision (Sacramento)
Jeff Davis, Principal, Architectural Nexus (Sacramento)
Rebecca Garrison, Executive Director,
50 Corridor Transportation Management Association (Folsom)



RESEARCH PROCESS LIST

The following reports, plans, and other documents were reviewed by the consultant as part of the Cultural Master Planning research process:

- *2000 Annual Report, 2009 Annual Report, 2012 Focus Groups Report, 2013 Strategic Plan, and 2014 Annual Report*; El Dorado Arts Council
- *2015 Otis Report on the Creative Economy of California*, Otis College of Art and Design, 2015
- *2016 Action Plan Development Matrix*; El Dorado County Community Economic Development Advisory Committee (CEDAC), 2016
- *A Business Case for the El Dorado Trail*; Charles D. Downs, AIA
- *A Comprehensive Plan for Sustainable Economic Development for El Dorado County*; G. Altshuler & E. Smith, 2016
- *Annual Report 2015-16*; El Dorado Community Foundation, 2016
- *ARTahoe: Opportunities for a Regional Cultural Initiative*; Tahoe Regional Arts Coalition, 1995
- *Arts and Economic Prosperity IV: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences*; Americans for the Arts, 2010
- *Centering the Arts in Rural Communities*; Colorado Council on the Arts, 1998
- *City of Placerville Public Art Policy*; Leadership El Dorado Class IV, 2010
- *County of El Dorado Adopted Budgets for the Fiscal Year 2015-2016*
- *Creative Placemaking*; National Endowment for the Arts, 2010
- *El Dorado County Community Health Assessment*; El Dorado County Health and Human Services Agency, 2016
- *El Dorado County Economic & Demographic Profile*; Center for Economic Development; California State University, Chico, 2011
- *El Dorado County Economic Development Strategic Plan*; El Dorado County Economic Development, 2016
- *El Dorado County Justice Facility Project – Economic Impact Analysis*; Economic & Planning Systems, 2000
- *El Dorado County Technical Assessment of Economic and Demographic Conditions*; Center for Strategic Economic Research, 2015
- *Five Insights: Californians are Redefining Arts Participation*; The James Irvine Foundation, 2015

- *Local Arts Plan for El Dorado County, Western Slope, Phase III*; Sierra Cultural Arts Center Association, 1984
- *Marketing and Program Plan 2015-16*; Cameron Park Community Services District, 2016
- *Strengthening Rural Economies Through the Arts*; NGA Center for Best Practices, 2005
- *The Arts Ripple Effect: A Research-Based Strategy to Build Shared Responsibility for the Arts*; Fine Arts Fund, 2010
- *The Cultural Lives of Californians: Insights from the California Survey of Arts & Cultural Participation*; The James Irvine Foundation, 2015
- *Tourism Marketing Strategy 2016/17 – 2017-18*; El Dorado County Visitors Authority, 2016
- Brochures, guides, maps, and other promotional materials

COMMUNITY AREAS
County of El Dorado
State of California



DISCLAIMER:
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SOURCES AND IS ILLUSTRATIVE ONLY. NO REPRESENTATION IS MADE
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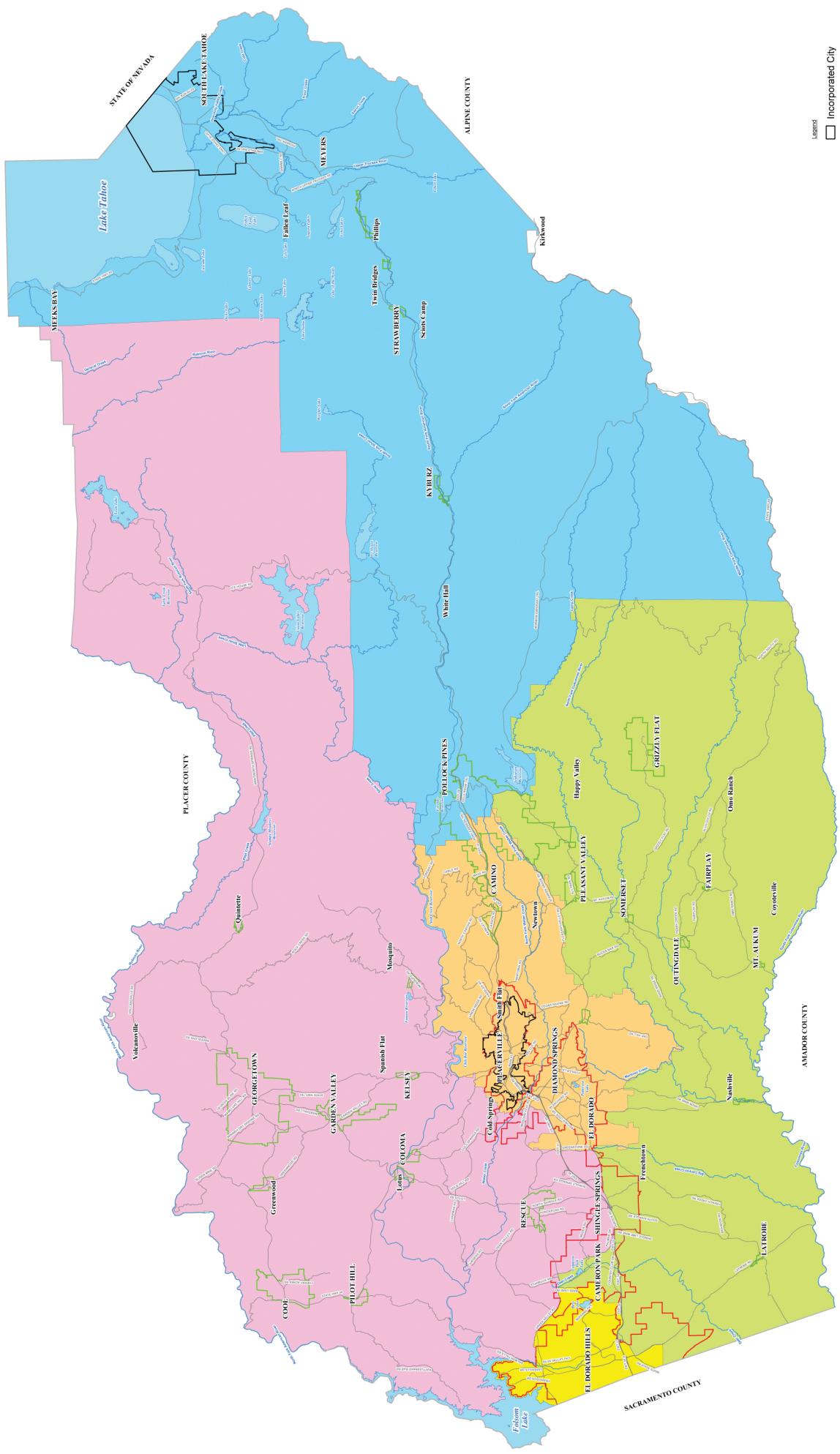
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MAP FURNISHED TO: *[Signature]*, RELATED REPORT #: *[Signature]*
G.I.S. PROVIDER: *[Signature]*, DATE: 07/07/2016
FILE NUMBER: *[Signature]*, DATE: 07/07/2016
FAX: *[Signature]*



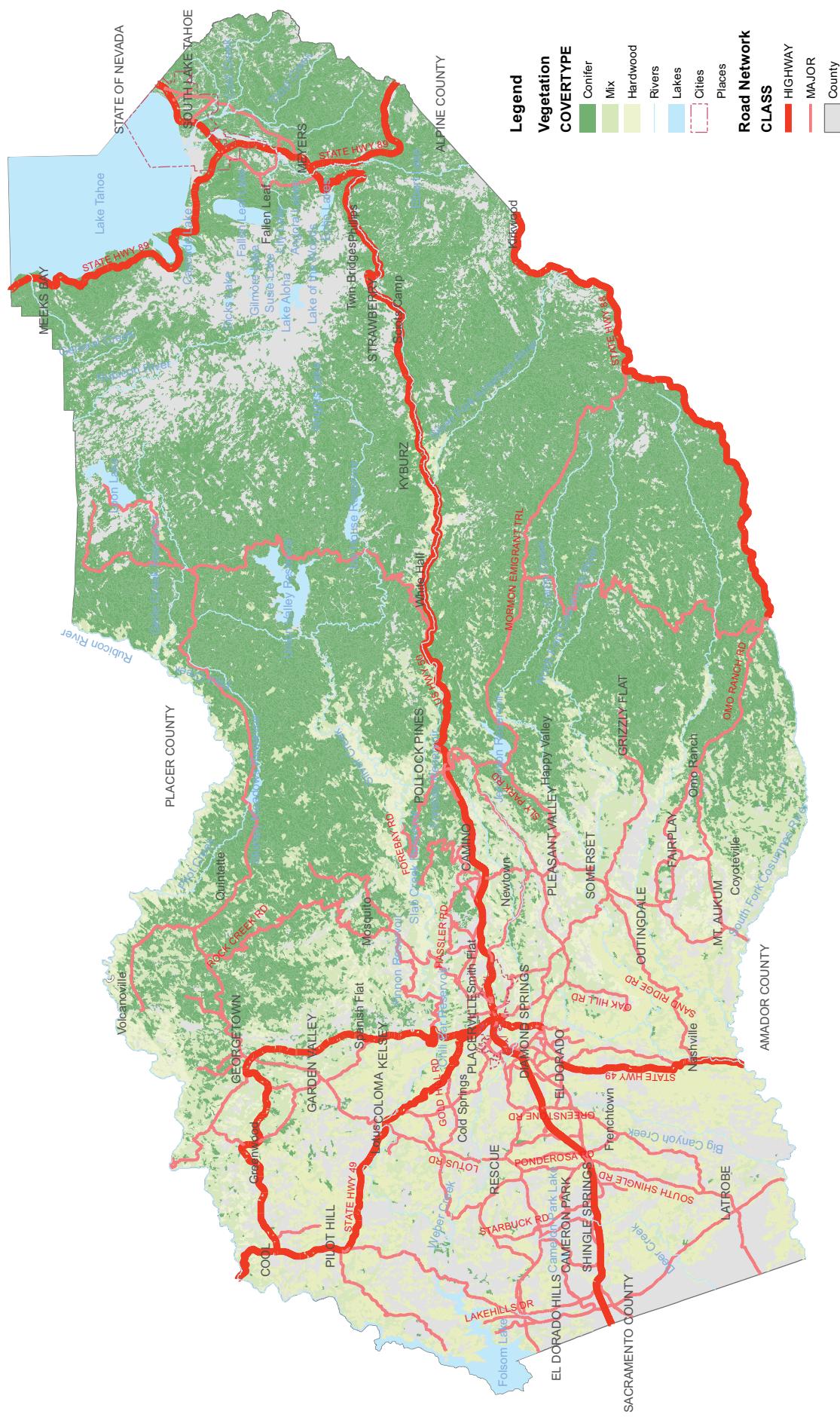
Map displays in State Plans Coordinate System
(NAD 1983 California State Zoned System)

Scale: 0 1 2 4 6 Miles

- Legend
- Incorporated City
 - Rural Centers
 - Sup District 1
 - Sup District 2
 - Sup District 3
 - Sup District 4
 - Sup District 5
 - Major Roads
 - Rivers & Creeks

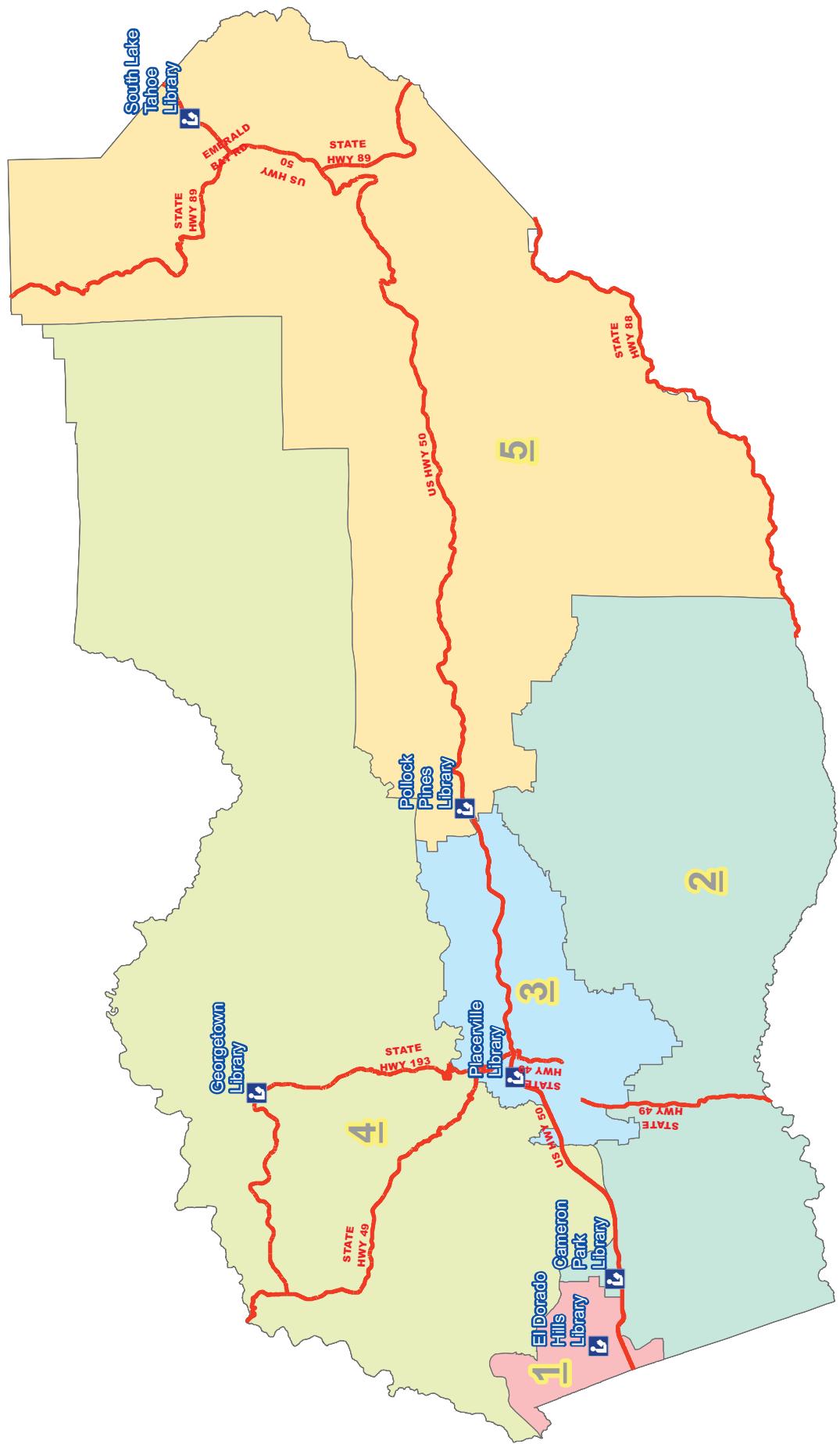


Forest Land Cover Type County of El Dorado State of California



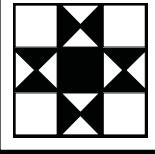
N
0 2 4 6 8 10 12 14 16 Miles
Published by County of El Dorado. GIS project gis072872. 2017-02-27
vegetation source 2017-02-27 fs.usda.gov/detail/f5
landmanagement/resourcemanagement?cid=stelprdb5347192

Libraries and Supervisorial Districts





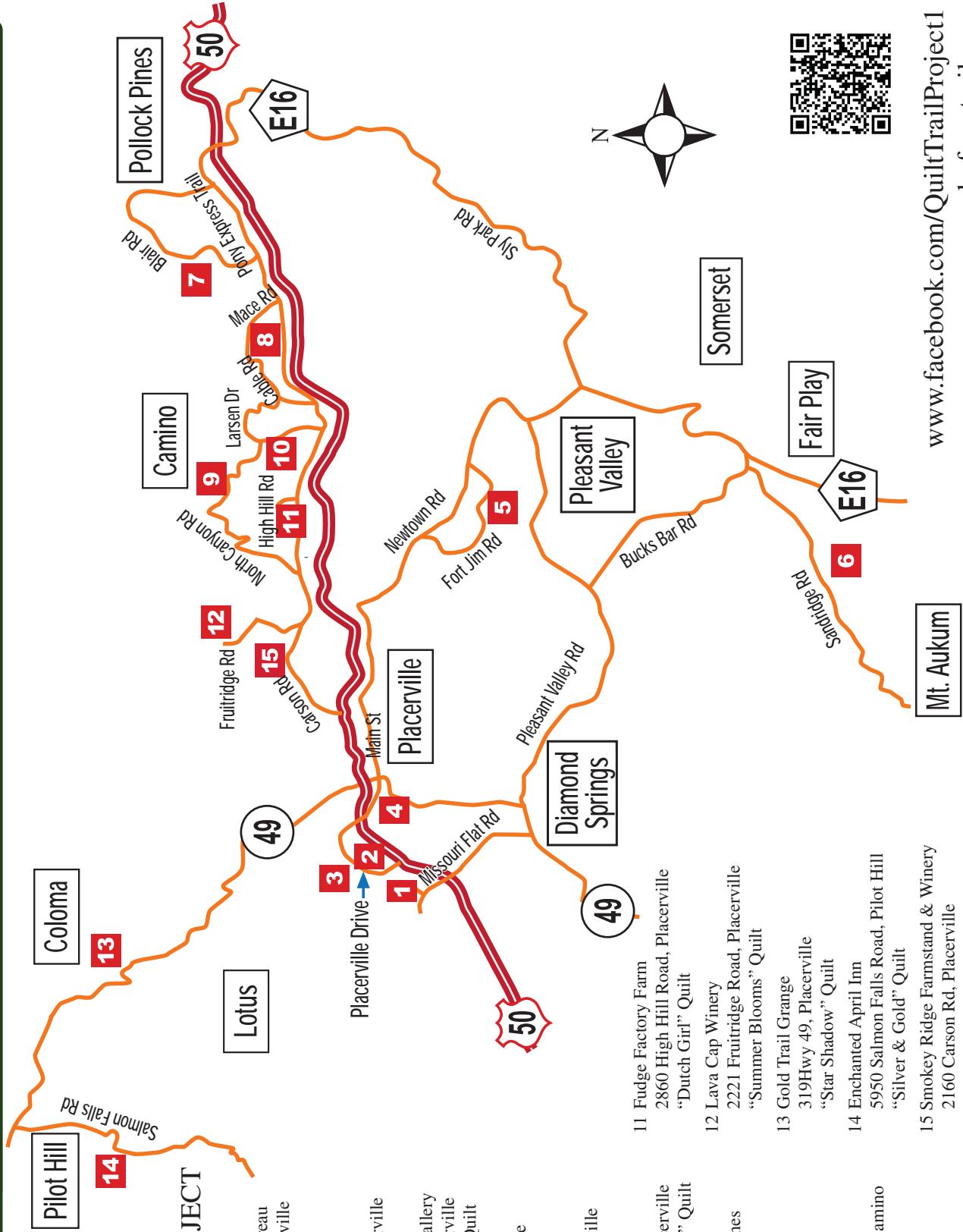
QUILT TRAIL PROJECT



QUILT TRAIL PROJECT

www.edc-farmtrails.org

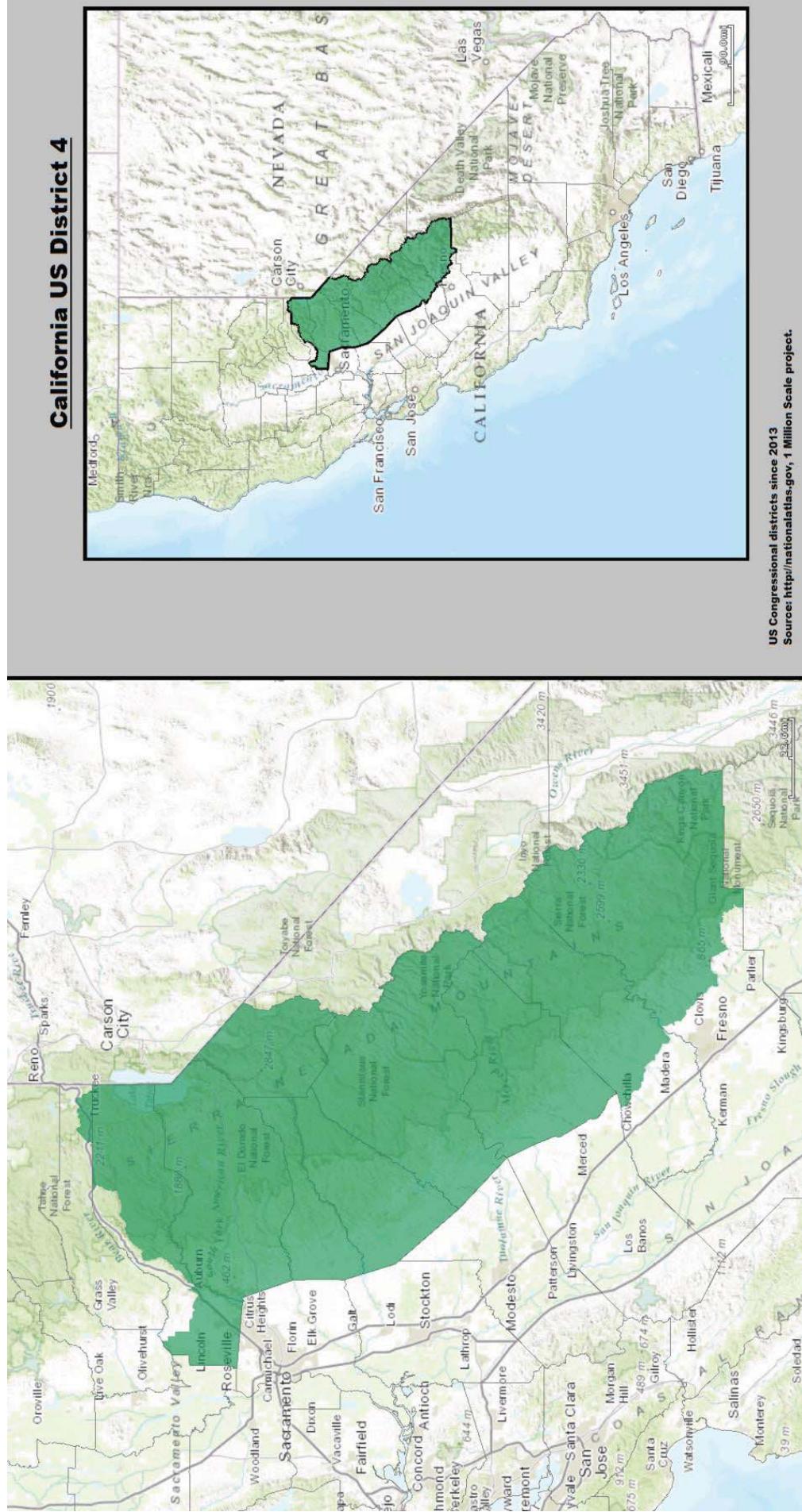
- 1 El Dorado County Farm Bureau
2460 Headington Rd, Placerville
“Red Rooster” Quilt
- 2 El Dorado County
Veterans Memorial Building
130 Placerville Drive, Placerville
“Stars & Stripes” Quilt
- 3 Something MORE Artists Gallery
399 Placerville Drive, Placerville
“Martha Washington Star” Quilt
- 4 El Dorado Arts Council
772 Pacific Street, Placerville
“Fause I Family Lace” Quilt
- 5 Davies Family Inn
3700 Fort Jim Road, Placerville
“Davies Cabin” Quilt
- 6 Linda George Residence
3210 Sand Ridge Road, Placerville
“Ohio Star with Oak Cluster” Quilt
- 7 Harris Tree Farm
2640 Blair Road, Pollock Pines
“Scottish Cross” Quilt
- 8 Crystal Creek Tree Farm
2019 Cable Road, Camino
“Pine Tree” Quilt
- 9 North Canyon Inn
3901 North Canyon Road, Camino
“Dogwood” Quilt
- 10 Rainbow Orchards
2569 Larsen Drive, Camino
“Fan Rainbow & Donut border” Quilt
- 11 Fudge Factory Farm
2860 High Hill Road, Placerville
“Dutch Girl” Quilt
- 12 Lava Cap Winery
2221 Fruitridge Road, Placerville
“Summer Blooms” Quilt
- 13 Gold Trail Grange
319 Hwy 49, Placerville
“Star Shadow” Quilt
- 14 Enchanted April Inn
5950 Salmon Falls Road, Pilot Hill
“Silver & Gold” Quilt
- 15 Smokey Ridge Farmstand & Winery
2160 Carson Rd, Placerville
“Sarah’s Choice” Quilt



www.facebook.com/QuiltTrailProject1
www.edc-farmtrails.org

CALIFORNIA CONGRESSIONAL DISTRICT 4

Boundaries for California's 4th congressional district — encompasses the Sierra Nevada from Truckee south to the Sequoia National Forest. It consists of Alpine, Amador, Calaveras, El Dorado, Mariposa, and Tuolumne counties, plus portions of Fresno, Madera, Nevada, and Placer counties.



US Congressional districts since 2013
Sources: <https://nationalatlas.gov>, 1 Million Scale project.

The following is a partial listing of artists in El Dorado County, and does not reflect many artisans, craftspeople, and other practitioners working in the County.

Art Association Members in El Dorado County

as of April 2017

* denotes information unavailable

First Name	Last Name	Medium	Website
Nancy	Abicht	watercolor/oil	www.paintingsbynancy.com
Kelly	Ahola	glass mosaic	*
Lisa	Aikenhead	photography	www.lisaaikenheadphotography.com
Sandy	Allie	sculpture/clay/bronze/stone	www.sandyalliesculpture.com
Lori	Anderson	oil	www.loriandersonart.com
Debra	Appleby	metal/leather/gemstones	
Pat Stoddard	Aragon	pastel/oil/watercolor/graphite	www.crossmyheartandlocket.com
Judy	Arrigotti	acrylic/oil/Gourd sculpture	www.patsstoddardaragon.com
Hector	Arroyo	photography	www.judyarrigotti.com
Laurie	Ault	photography	www.arroyoimages.com/index.html
Joyce	Bahnsen	watercolor/oil/fiber/art	www.creativeimprints.biz
Kritika	Bala	oil/acrylic	*
Darlene	Balsama	oil/pastel	www.Lonetigerart.com
Joseph	Banuat	acrylic/oil/photography	www.ibanuat.fineartworks.com
Roberta	Bassford	oil	*
Charlotte	Bauer	oil/ink/watercolor/graphite/charcoal	
David	Beauchamp	oil/pastel	
Ramona	Beckwith	pastel/watercolor/photography/acrylic	www.ramonakayebbeckwithart.com
Nancy	Bedeger	oil/acrylic	*
Shannon	Bess	watercolor/acrylics/jewelry	*
Grace	Blake	watercolor	*
Charles A	Blim Jr	visual art	www.charliebgallery.com
Newell	Boatman	acrylic	*
Donna	Bohlin	paste/charcoal/acrylic/graphite	*
Lisa	Bone	clay/ceramics	www.goldcountryartistsgallery.net/lisa-bone
Loretta	Bookhammer	silk/oil/watercolor/pastel/pencil/acrylic	*
Kathleen	Bordreau	oil	*
Pam	Brekas	acrylic/photography	www.pambrekas.com

Celeste	Bunnell		watercolor	*
Valerie	Bye		oils/watercolor/collage	www.goldcountryartistsgallery.net/valerie-bye
Bonita	Canning	photography		www.bellefineart.com
James	Canning	photography		www.jamescanningart.com
Kelly Smith	Cassidy	sculpture		www.kellysmithcassidy.com
Joey	Cattone	acrylic/ink		www.joeycattone.com
Sue	Chapman	watercolor/acrylic		www.suechapmanart.com
Addie	Chernus	silk/dyes		www.addiesilkart.com
Paula	Chung	fiber	*	
Norma	Cili	oil		www.normacili.com
Carol	Clark	photography		www.carolclark.com
Linda H.	Clark	scratchboard/acrylic		www.lindaheathclark.com
Connie	Clark	photography/watercolor	*	
Nancy	Clarke	oil		www.nevadaartists.org
Ron	Clarke	photography		www.nevadaartists.org
Ernie	Claudio	photography		www.fineartamerica.com/artists/ernie+claudio
Sylvia	Coleman	photography/digital art/web design		www.gallimaufry-atelier.com
Toni L.	Conley-Widging	calligraphy/pastel/acrylic/junk/nature	*	
Karen	Cornell	graphite/pen/ink/watercolor	*	
Ada	Crosby	watercolor/pottery/oil	*	
Judy	Crudele	silk/oil/watercolor/acrylic	*	
E. Peter	Darvas	oil/watercolor/acrylic/painting		www.tahoeculture.com/art/featured-artists/peter-darvas-lake-tahoe-superlative-painter
Sue	Davidian	watercolor/pencil/water based oils	*	
Lorraine Baum	Davis	jewelry/graphic		www.lorrinedavisdesigns.com
Dorothy	Davis	oil/watercolor/silk painting/vintage photography		DorothyDavisArt.com
Sophiea	De Colleen	oil/acrylic/digital	*	
Jim	Delso	photography		www.idelsophotography.com
Steve	DePue	wood/woodturning	*	
Crista	Dixon	jewelry		www.cristadixon.com
Marjorie	Dodrill	oil/acrylic		www.marjorievodrill.com
Garry	Drake	oil/watercolor/pastel/charcoal/graphite	*	

Carol Lynne	Duarte Edwards	acrylic	www.1-tahoe-originals.pixels.com
Oranne Lee	Eichorn	photography/watercolor oil/pastel/watercolor	www.reflectionsbylynne.com *
Christie Marie	Elder	watercolor/oil/brushed metal	www.christiemarieart.com
Jennifer Betty	Eubanks Failor	paste/charcoal oil/silver	*
Jerry	Fenno	wood turning	www.goldcountryartistsgallery.net/jerry-fenno
Geneva Jane	Fenno Feusier	acrylic/oil watercolor	*
Pamela	Findleton	watercolor/oil/pastel	www.janefeusier.com
Carol	Foldvary-Anderson	mixed media/illustration/oil pastel/calligraphy	www.varycarol.com
Scott	Forrest	mixed media	www.scottforrest.com
Barbara	Forth	printmaking	*
David	Foster	sculpture/marble/bronze	www.davidfostersculpture.com
Nettie	Fox	basketry/watercolor	*
Judy	Fratus	oil/watercolor/ink/pencil/mixed media	www.ifratustuart.com
MaryLou	Frazee	mixed media	*
Louise	Freeman	oil	*
Carlene E	Fulton	collage/watercolor/ink/calligraphy	*
Leonard	Funderburk	3D wood/rock sculpture	www.woodencrossartstudio.com
Claudia	Garza	oil/watercolor/pastel	*
Thaleia	Georgiades	pastel/watercolor/oil	www.thaleia.com
Barbara	Gerard-Mitchell	oil/acrylic/watercolor/pen/ink	www.barbaragerardmitchell.com
Diana	Giambrone	mixed media	www.di4art.blogspot.com
Agi	Gillespie	photography/pottery/quilting	www.etsy.com/people/agigillespie1
Kolsoum	Ginney	oils/colored pencil	www.kolsoum.com
Bonita	Gohler	mixed media	www.bonitaspapercreations.com
Marie	Gonzales	pastels	www.mariegonzales.artspan.com
Larry Dee	Goodman	ceramics	*
Marlene	Gralicer	visual art	*
Jimmie	Grann	pastels/oil/watercolor/graphic	*
Vesla	Greenwood	watercolor/acrylic/pastel	www.yeslaweb.com

Rosemary	Griffin-Ragsdale		oil/pastel		www.rosemarygriffin.com
Betty	Gruenzel		oil/watercolor/acrylic/mixed media		www.artx-scapes.com
Barbara	Gustafson	oil			*
Robert	Gutknecht		photography/graphic design/video editing		*
Ralph L.	Hacker		drawing/painting/sculpture		*
Ron	Hall		acrylic/mixed media	www.facebook.com/Hep-Cat-Art-Vibe	
Kathryn	Hall		pastel		www.khallart.com
Conie	Hardie		acrylic/watercolor/colored pencil/photography/clay		*
Jeanne	Hart	oil			*
Susan	Hartzell		photography	www.susanhartzellphotography.com	
Suzanne	Haydu		watercolor	www.suzannehaydu.com	
Cynthia	Hayes		acrylic/colored pencil/pastel/graphite		*
Susan	Hayne		printmaking	www.goldcountryartistsgallery.net/susan-hayne	
Cynthia	Hipkiss		ceramics	www.cynthiahnipkiss.com	
Sheri	Hoeger		acrylics/pastel	www.artt oliveby.com	
Katherlyn	Holzheimer		acrylic	www.holzheimernart.com	
Randy	Honerlah	oil		www.honerlahfineart.com	
Rasjard	Hopkins		photography	www.greenmix.wixsite.com/hopkins	
Amber Lynn	Howell		watercolor/graphite/pastel/ink	www.ambersmetalartandphotography.com	
Richard	Howell		photography		*
Marilyn	Hrobksy				*
Donna	Hughes		clay sculpture/gourds/pine needle baskets		*
Sherry	Hunting		oils/pastels	www.sherryhuntingting.com	
Joyce E.	Imus		watercolor/oil/photography/etching		*
Marco	Ippaso		mixed media	www.artbyippaso.com	
Shirley	Isola		colored pencil/scratchboard		*
Berry	Jamison		pastels/oil/acrylic	www.pastelpainter.com	
Don	Jassowski		photography		*
Marilyn	Jassowski		oil/pottery/watercolor		*
Dora	Johnson	oil			*
Sherrie Toti	Johnson		pastel/acrylic/oil/photography		*

Diana	Johnson	watercolor	*
Monika Piper	Johnson	oil	*
Carroll-Sue	Jones	acrylic/photography	www.petportraitsplus.8k.com
David	Justice	acrylic	www.davejustice.carbonmade.com
Joyce	Kafoury	mixed media/watercolor	*
Lucile	Kapple	ceramic/pastel/watercolor	www.lucysfineart.com
Marilyn	Kasko	mixed media/photography	www.wildorchidiedh.com
Blanche	Kawahara	pastel/oil/watercolor/jewelry/silk painting	*
Cathy	Keil	sculpture in clay/photography	www.cathykeil.zenfolio.com
Bill	Kennedy	watercolor/photo	*
Kathy	Kepus	pastel	*
Steve	Kibler	photography	*
Vickie	Kingman	oil	*
Theresia	Klausen	oil	*
Egon	Klementi	paintings on silk/canvas/mixed media/photography	www.egonklementi.com
Helmut	Klementi	photography	*
Shelby	Kolstad	oil/photography	*
Craig	Koski	digital photo art/photography	www.hangtownshooter.com
Joan	Kramer	watercolor	*
Robert	Kurtz	oil/watercolor/acrylic	*
Phil	Lachapelle	oil	www.lachapellefineart.com
Dena	Lash	glass/metal/watercolor	*
Steve	Lash	glass/metal	*
Cheryl	Lawson	oil/acrylic/watercolor	www.cheryllawsonart.com
Alice	Lemke	watercolor	*
Susan	Levitsky	pastel/watercolor/oil	*
Catherine	Lockner	oil	www.catherinelockner.com
Donna	Long	oil	www.dlongarts.com
Dona	Love	acrylic/watercolor/mixed media	www.donalove.com
Lois	Loveless	watercolor/pastel/oil	*
Sharon	Low	oil	*

Marianna	Lucido	watercolor	www.tahoeconomicgallery.com
Yolande	Lusby	watercolor/oil	*
Nancy	Lynch	oil/acrylic	*
Erna		copper foil	*
Pat	Mahaffy	etching/photography/oil/watercolor oil	www.ken-mahar-photos.com
Kenneth	Mahar	photography	www.ninamaior.com
Nina	Major	watercolor/dyes on silk painting	www.lindamccannarts.com
Joyce	Martin	oil	*
Brad	Martin	metal/mixed media	*
Tera	Martinez	sculpture/printmaking/painting	*
Linda	McCann	watercolor/oil/pastel	www.lindamccannarts.com
Janet	McDougal	watercolor	*
Helen C.	McFarland	watercolor	www.coxheadart.com
Varya	McMillan	oil//mixed media/encaustic	www.artstudiomuse.com
Ken	McNutt	oil/watermedia/printmaking	www.kenmcnutt.com
David	McNutt	painting	www.lovershearts.com
Mary	Mendlein	pottery/glass/bronze	www.sunburstclayandglass.com
Teri	Meyer	acrylic/watercolor	www.terimeyerwatercolors.com
Dee Miller	Meyer	watercolor	*
Kirk	Miller	oil	www.kirkmillerartstudio.com
Joan	Miller	watercolor	*
Oran	Miller	printmaking	www.oranmiller.com
P. Diane	Mobley	acrylic/watercolor pencils/pine needle stitching	*
Roy	Moffatt	watercolor	www.roymoffattart.com
Kathleen	Moore	acrylic/encaustic	*
Frances Zurek	Morgan	watercolor/pastel/oil	*
David	Mori	photography	www.davidtmoriphotography.com
Cheryl	Morris	glass	*
Sherry Lynn	Morris	acrylic/watercolor/photography/graphite	www.sherrilynnmorris.com
Lady Jill	Mueller	watercolor	www.ladyjill.com
Natasha	Munson	acrylic	www.phunkyyart.com

Anton	Nemeth		porcelain	www.texturestantones.com
Kit	Night	oil		www.kitnight.com
Barbara	Nilsson	oil/acrylic/encaustic/monotype		www.barbaranilsson.com
Kathleen	Noble	watercolor/printmaking		www.shinypennysSHOP.etsy.com
Patty	Noble	colored pencil/pencil/watercolor	*	
Alice	Norton	pastel/watercolor	*	
Linda	Nunes	mixed media/encaustic		www.lnunesart.com
Ellen	Nunes	watermedia		www.ellennunes.com
Manjiri	Oak	mixed media	*	
Nanette	Oldeson	oils		www.nanetteoleson.com
Vivian	Olds	watercolor/photography	*	
Patricia	Osborne	watercolor/mixed media/collage/drawing		www.patriciaosborne.com
Virginia	Ottowa	acrylic/oil	*	
Doug	Parks	photography		www.douglasparks.com
Helen	Pate	acrylic/oil	*	
Kenneth G.	Patterson Jr	mosaic tile	*	
Bonita	Paulis	pastel/oil		www.bpaulis.com
B.J.	Pebley	pastel/watercolor/colored pencil/oils/quilting	*	
Brian	Pettigrew	photography	*	
Yvonne	Phillips	photography/oil/acrylic/jewelry	*	
Cherie	Pinsky	gouache/acrylic/oil		www.cheriepinsky.com
Arlene Cabus	Poerio	acrylic/watercolor/pastel/mixed media		www.arlenecabuspoerio.com
Constance	Pohlman	oil		www.artconstancespohlman.com
Andre	Pohlman	wood sculpture		www.andrepohlman.com
Lee Caleb	Pollock	sculpture/photography/oil		www.leepollock.com
Kaaren	Pool	graphite/colored pencil/polymer clay/acrylic/pastel		www.etsy.com/shop/theFoxesGarden
Carol	Quinn	oil		www.carolquinffineart.com
Michael	Raffety	watercolor/photography	*	
Homer	Rail	watercolor/ink/photography/scratch board/digital	*	
Criss	Raintree	watercolor/ink/colored pencil/mixed media		www.raintreenaturenotes.com

Connie	Randmaa	pastel/oil/watercolor/mixed media	*
Juri	Randmaa	pastel/oil/watercolor/mixed media	*
Stephanie	Redhair	photography	www.stephanieredhair.com
Janette	Reed-Lawson	oil	www.fineartamerica.com
Donna	Reid	oil/watercolor/pastel	*
Francis	Rider	ceramics	*
Mischell	Riley	bronze/stone	*
Jeanine	Robb	watercolors/glass	*
Bill	Robinson	photography	www.billstudios.smugmug.com
Marilyn	Rogers	watercolor	*
Lucia	Rothgeb	acrylic/watercolor/oil/mixed media	www.luciarothgeb.com
Shirley	Rowe	silk painting/acrylic	*
D.A.	Russo	oil/watercolor	www.DaveRusso.com
Isabel Jeanette	Ryder	oil/acrylic/fiber	www.isabellaaart.faso.com
Walfrid	Saari	oil	*
Annette	Schachner	jewelry	www.goldcountryartistsgallery.com/3d/schachner
Michael	Schaer	photography	www.mischaerphotography.com
Robert	Schimmel	watercolor	www.rischimmelstudio.com
Ellen	Scott	watercolor	*
Phyllis	Shafer	oil	www.phyllissshafer.com
Jack	Shrawder	watercolor	www.teachingforsuccess.com
Penny	Shrawder	oil/acrylic/watercolor	www.pennyshrawder.com
Kristina	Simpkins	gourds/3D watercolor	*
Sydney	Sinclair	oil	*
Patty	Sisneros	clay	*
Pen	Slade	oil/acrylic/photography	*
Mel	Smothers	oil	www.melsmothers.com
George	Souza	visual art	*
Mary	Souza	visual art	*
Diana	Spencer	jewelry	*
Anca	Statescu	ceramic/mixed media	www.facebook.com/pages/ancas-ceramics
Getta	Stedeford	watercolor	*
Jackie	Stevens	watercolor	*

Walt	Stevenson	watercolor/dyes on silk painting	www.waltstevensonartist.com
Jean	Stiles	pastel/watercolor/oil	www.goldcountryartistsgallery.net/jean-styles
Iggy	Strbac	photography	www.instagram.com/iggy_strbac
Julia	Swain	acrylic/watercolor/oil/scratchboard	*
Joan	Swartz	fused glass	www.etsy.com/shop/tahoeartglass
Malcolm	Tibbetts	wood turning	www.tahoeturner.com
Alison	Tomei	mixed media	www.studioatomei.com
Carlotta A.	Tormey	watercolor/pencil/oil/mixed media/ink/3D gourds	www.carlottatormey.com
Angela	Torrez	oil	www.angelatorrez.com
Elena	Tucker	jewelry/glass/lampwork	www.facebook.com/ellenatuckerbeadsonfire
Roma	Turoff	oil/pastel	*
Linda	Vargas	watercolor/pencil	www.lindavargasart.com
Gloria	Vernon	pastel/photography/glass	*
Chris	Villarose	acrylic	www.villarosearts.blogspot.com
Lonalee	Virgo	oil	www.lonaleevirgo.com
Gary	Vliet	visual art	www.austinaccess.org
Fay	Wagner	clay/bronze/wire sculpture/silk painting	*
Elaine	Wallin	oil/watercolor	*
John	Warden	photography	www.wardengraphy.fotomerchant.com
Susan	Welch	sculpture/oil/pastel/watercolor	*
Art	Wendorf	oil	*
Bonnie	Williams	watercolor/acrylic	www.zhibit.org/bon-art
James	Williams	watercolor/oil	www.rodwilliams.fineartstudioonline.com
Al	Wolterbeek	watercolor/stained glass	*
JoAnne	Wood	watercolor/pastel/mixed media	*
Patricia	Woodward	photography/drawing	www.patwoodward.weebly.com
Lynn	Woodward	pottery/watercolor/etching	*
Claudine	Wright	jewelry	*
Evelyn	Yonker	acrylic	www.evelynyonker.com
Dar	Young	watercolor/oil	*
Liana	Zambresky	watercolor	*

Unaffiliated Artists

First Name	Last Name	Medium	Website
Kathryn	Abel	oil	*
Aurora	Aguirre	painting	www.aurorafineart.com
Joanne	Allen	quilt	*
Robert	Altshuler	jewelry	*
Joyce	Amlick	pastel	www.joyceamlick.wordpress.com
John W.	Anderson	glass	www.johnandersonartglass.com/index.html
Erica	Arreya	paintings	*
Beverly	Austin	oil	www.beverlyaustinfineart.com
Mike	Bagdonas	oil	www.mikebagdonas.com
Paul	Bailey	watercolor/pen/ink	www.pacificcrestgallery.com/paul-bailey
Willo	Balfrey	pastel	www.willobalfrey.com
Carol	Ball	pastel	www.caroltimsonball.com
Anthony	Barbaria	painting	www.zhibit.org/anthonybarbaria
Paul	Bartmettler	oil	www.tahoecountry.com/arts/pau/index.html
Lorreene	Baum-Davis	clay	www.lorrenedavisdesigns.com
Paula	Beck	fiber art	*
Betty	Beede	painting	www.tahoecountry.com/arts/beede/index.html
Nancy	Belcher	photography	www.nancyhoytbelcher.com
Martin	Benoit	pen/ink	www.louisianainkart.com/
Miriam	Biro	watercolor	www.tahoecountry.com/arts/masaki.html
Don	Blasingame	pen/ink	www.tahoecountry.com/arts/blasingame.html
David	Blonski	musician/artistic didgeridoo	www.timelessproductions.com
Inger	Blood	fiber art	*
Madeline	Bohanon	watercolor	www.tahoecountry.com/arts/bohanon.html
Judi	Bowers	fabric	*
Carolyn	Braun	pastel	www.pastelartistsofthecentralcoast.com/carolyn-braun.html
Marshall	Brewer	sculpture	*
Jessica	Bright	photography	www.brightphoto.net

Vicki	Brink		pastel	www.vickibrink.com	*
Gary	Brockett		pastel		*
Mary Ann	Brodrick		pastel		*
Candy	Brown		quilt		*
Cyndy	Brown	polymer clay/stones/acrylic/found objects		www.agent.point2.com/Members/US/Nevada/Reno/Cynthia-Brown/A50B520B-C37D-48E5-A0ED-BC98FCF60D80.html	*
Jacque	Brown	jewelry			
Steve	Brown	photography		www.pacificcrestgallery.com/steve-brown	
Lana	Bullard	paintings		www.lanabullard.com	*
Ginny	Burdick	pastel			
Sarah	Cain	photography		www.hercain.wixsite.com/placervillephoto	
KC	Caldwell	pastel			*
Melissa	Calvert	photography		www.vintage-photography.net	
Joyce	Campbell	gourd art			*
Sandra R	Campbell	pastel		www.chrischapmanfineart.com/art	*
Charlotte	Castillo	painting		www.nanciechoppo.com	*
Vincent J	Catalano	pastel		www.paulcockrellphoto.com	*
Katie	Caulk	handprinted linocuts		www.katiecaulkartwork.com	*
Robin	Center	oil/watercolor		www.tahoecountry.com/arts/clausen/index.html	*
Chris	Chapman	pastel		www.brandacorey.com	*
Nancie	Chopp	acrylics/stenciling/lettering		www.michaelcorlew.com	*
Cecilia	Clark	photography		www.goldcountryartistsgallery.net/jo-cohen	*
Connie	Clark	photography/watercolor		www.michaeldorlew.com	*
Bill	Clausen	watercolor		www.scmosaics.com	*
Paul	Cockrell	photography		www.bbdarling.com	*
Jo	Cohen	watercolor			
Sharon	Cohune	pastel			
Branda	Corey	glass			
Michael	Corlew	photography			
Susan	Crocenzi	mosaic			
Marie Ellen	Crockett	pastel			
Bob	Darling	photography			
Sue	Davis	pastel			*
Debi	Dawson	jewelry			*

Pamela Kay	Day deLange	bags/clothing ceramics/pottery	www.poozles.com
Evelyn Delgado	Delmer Depue	pastel jewelry wood turning/working	www.artonthedivide.com/copy-of-david-blonski www.delgadoartworks.com www.missleahdeejewelry.com
Leah Deterior	Dillon Donlon	mixed media acrylic ceramics	www.artonthedivide.com/copy-of-terry-green-1 * www.throughendangeredyes.blogspot.com
Steve Rachel Sherri	Dougherty Dowling	ceramics	www.industrialillumination.com * www.sunartgallerytahoe.com/JohnDowling-MosaicBurnedGeometryAnilineDyeVessels.html
Matt	Deterior	mixed media	www.artistsites.org/claudiasfineart
Rachel	Dillon	acrylic	www.dreibelbis.fineartstudioonline.com
Sherri	Donlon	ceramics	www.tahoecountry.com/dryer/index.html
Dean	Dougherty	lighting	www.tahoecrestgallery.com/vie-dun-harr
John	Douglings	ceramics	www.pacificcrestphotography.com
Claudia Draper	Draper	watercolor	www.kdyerartist.com
Ellen Dreibelbis	Dreibelbis	pastel	www.sellerburg.com
Roy Dryer III	Dryer III	photography	www.pacificcrestphotography.com
Vie Dunn-Harr	Dunn-Harr	painter	www.pacificcrestphotography.com
Kellen Dyer	Dyer	oil/acrylic/drawing/screenprints	www.pacificcrestphotography.com
Diana Elaine	Elaine	photography	www.pacificcrestphotography.com
Steve Ellenberg	Ellenberg	pastel/graphite	www.sellerburg.com
Janis Ellison	Ellison	pastel	www.janisellison.com
Jim Engelhardt	Engelhardt	furniture	www.ironwillow.artspan.com/relicsreborn.com
James Eslick	Eslick	painting	www.etsy.com/shop/qianfangartjewelry
Qian Fang	Fang	jewelry	www.reflectionsinwatercolor.com
Beverly Fields	Fields	watercolor	www.sierranevadageotourism.org/content/the-spoon-man/sie235DA09004A9D5E92
Rodger Filippelli	Filippelli	wood	www.pacificcrestgalllery.com/keoki-flag
Keoki Flag	Flag	photography	www.sandyfollett.com
Sandy Follett	Follett	photography	www.terrifordart.com
Elizabeth Ford	Ford	pastel	www.stephanie-gabler.pixels.com
Terri Frey	Frey	pastel	www.stephanie-gabler.pixels.com
Sharon Gabler	Gabler	photography	www.sunartgallerytahoe.com/NealGeisler-Sculpture.htm
Stephanie Gasca	Gasca	oil/watercolor/acrylic	www.stephanie-gabler.pixels.com
Neal Geisler	Geisler	sculpture	www.sunartgallerytahoe.com/NealGeisler-Sculpture.htm
Linda George	George	quilting	www.stephanie-gabler.pixels.com

Rita	Gianni	oils/acrylics/drawing		*
Jess	Gibson	photography	www.gibsonvisuals.com	*
Alyceann	Ginelli	pastel		*
Jim	Ginney	photography		*
Doris	Gorin	watercolor/oil	www.artonthedivide.com/copy-of-terry-green_	*
Linda	Gorski	jewelry		*
Taylor	Graham	poetry	www.rattlesnakepress.com/Taylor_Graham.html	*
Jimmie	Grann	pastels/oils		*
Claudine	Granthem	sculpture	www.claudinegranthem.com	
Terry	Green	stained glass	www.artonthedivide.com/copy-of-kay-de-lange_	
Cherie	Greeninger	jewelry	www.etsy.com/shop/iypsiiewinds	
Laura	Gularte	poetry	www.sites.google.com/a/laragulararte.com/www_	
David	Gutierrez	copper	www.goldcountryartistsgallery.net/david-gutierrez_	
Robert	Hall	photography	www.rhallphoto.com	
Paul	Harman	pastel	www.paulmharman.com	*
Mavis	Heinlein	pastel		*
Lorie	Helderle	leather/gourd art	www.artonthedivide.com/copy-of-terry-green-4	
Pamela	Henderson	candle making	www.twowickdsisters.com	
Deborah	Hill	pastel		*
Donald	Hodgkin	woodworking		*
Michael	Hoffee	acrylic	www.michaelhoffee.com	
John	Holland	muralist	www.tahoeculture.com/art/featured-artists/muralist-john-holland	
Wendy	Holloway	jewelry	www.oldcountryartistsgallery.net/wendy-holloway	
Myra	Holmes	steel mesh figures		*
David	Hopman	blown glass	www.sunartgallerytahoe.com/DavidHopman-BlownGlass.htm	*
Beryl	Hovey	pastel		*
Robert	Howard	furniture	www.roberthowardwoodworker.com	
Charlie	Howenstie	stone carving		*
Christina	Hunter	quilt		*
Karen	Hunziker	ink/pastel/watercolor	www.secretheadquartersartstudio.com	
Connie	Hwang	acrylic/watercolor/pastel	www.sunartgallerytahoe.com/Connie-NewPaintings.htm	
David	Hwang	pastel/watercolor	www.sunartgallerytahoe.com/David-NewPaintings.htm	*
Debi	Ison	sculpture/painting/jewelry		*
Angela	Jackson	writer/photography	www.angelicajackson.com/	

Scott	Jacobs		painter		www.pacificcrestgallery.com/scott-jacobs
Lucinda	Johnson		pastel	*	*
Sherrie	Johnson		pastel	*	*
Lisa	Jones	jewelry		*	
Jim	Kalteren	pottery			www.americanriverpottery.net
Holly	Kavonic	oil			www.pacificcrestgallery.com/holly-kavonic
Audrey	Keebler	quilt		*	
Nancy	Kerr	pastel		*	
Karen	Keys	pastel		*	
Lisa	Kindley	giclee prints		*	
Kristi	Kolln	ceramics/glass			www.artonthedivide.com/copy-of-terry-green-3
Jared	Konopitschi	acrylic			www.jaredkonopitski.com
Dale	Laitinen	watercolor			www.dalelaitinen.com
Teri	Lark	furniture		*	
Kathleen	Lawrence-Davis	pastel		*	
Manny	Lee	painting		*	
Oranne	Lee	watercolor/pastels/oil		*	
Court	Leve	photography			www.courtlevé.com
Kathleen	Levenson	pastel		*	
Carolyn	Lewis	pastel		*	
Sam	Liberman	pastel			www.samlibermanart.com
Sandy	Lindbald	pastel			www.lindbladstudios.com
Joan	Lindelof	watercolor		*	
Lauren	Lindley	photography			www.laurenlindley.com
Irene	Lipshin	photography			www.irenelipshinphoto.com
Linda	Lockwood	watercolor/pastel/colored pencil			www.lindalockwoodart.com
Abdon	Loebs	watercolor/oil/acrylic			www.pacificcrestgallery.com/abdon-loebs
Stephanie	Long	pastel		*	
Rose					
Jamie	Loomis	painting		*	
Moira	Magneson	poetry			www.rattlesnakepress.com/Moira Magneson.html
Danalee	Mahrie	ceramics			www.artonthedivide.com/danalee-mahrie
Nancy	Malic	quilt		*	
Shirley	Manfredi	oil			www.shirleymanfredi.com

Katherine	Martinelli		fiber art		*	*
Garlene	Mason		watercolor		*	*
Joyce	Mason	jewelry			*	*
Marilyn	Mason	painting		www.pacificcrestgallery.com/mdwyer-mason-bio		
Mary	Mason	jewelry			*	*
Deborah B	Matlack		pastel			*
Jeanine	Mays	photography		www.southwindent.net/southwind_intro.html		
Brigitta	McCarthy	acrylic/oil		www.tahoecountry.com/arts/bmc/index.html		
Christine	McClellan	watercolor		www.artonthedivider.com/copy-of-carol-nelson		
Joanne	McCubrey	photography/watercolor/acrylic		mccubrey.tripod.com/id1.html		
Liz	McMillan-Hanly	acrylic/pastel		www.tahoecountry.com/arts/liz/index.html		
Donna	McPherson	oil		www.art-eclectique.com/contact.php		
Lee	McVey	pastel		www.leemcvey.com		
Bella	Meister	pencil/digital		www.tahoecountry.com/arts/bella/index.html		
Nancy	Menzie	textile			*	*
Tim	Messersmith	oil		www.tahoecountry.com/arts/messersmith.html		
Dee	Meyer	watercolor			*	*
Ruth	Michelson	jewelry			*	*
Tyler	Mikkelsen	painting			*	*
Ian Y	Miller	pastel		www.jymillerfineart.com/about		
Tony	Mindling	photography		www.tonyvision.com		
Barbara	Mitchell	oil/acrylics/pen		www.barbaragerardmitchell.com		
Marit	Monsos	oil/watercolor			*	*
Tina	Moore	pastel			*	*
Francis	Morgan	watercolor/pastel			*	*
Rob	Mors	photography		www.robmphoto.com		
Victoria	Mott	jewelry		www.charmedbyvictoria.com		
Lady	Mueller	watercolor		www.tahoecosmicgallery.com		
Laurus	Myth	acrylic			*	*
Carol	Nelson	multi media/photography		www.artonthedivider.com/copy-of-lori-helderie		
Carol	Newland	pastel			*	*
Don	Nicholson	oil/acrylic		www.paintingsbydon.com		
Stephany	Nickel	watercolor		www.stephaniynickel.com		
Valerie	Niergarth	pastel			*	*

Jack	Nissen		photography		*	
Nanette	Oleson		oil		www.nanetteoleson.com	
Barbara	Otey	watercolor			*	
Z.E.	Pangborn	marker/link			www.volitiongallery.com	
Ada	Passaro	pastel			*	
Ken	Patterson	mosaics using tile/granite/marble/glass				
Michael	Paul	poetry			www.poetix.net/Paul_essay.htm	
Stacy	Pedri	photography			www.facebook.com/stacypedriphotography	
Joann	Pelle	ceramics			www.sunartgallerytahoe.com/JPelle-Ceramics.htm	
Vaso	Peritos	oil			www.pacificcrestgallery.com/vaso-peritos	
Judith	Perry	pastel			www.judithperryfineart.com	
Noelle	Perry	oil/charcoal/pencil			*	
Mary	Peters	ceramics			www.goldcountryartistsgallery.net/mary-peters	
Peggy	Petrali	watercolor			www.PeggyPetraliart.com	
Susan	Polstra	watercolor/photography			www.polstra.homestead.com	
Shara	Pool	acrylic			*	
Cathy	Porter	glass			*	
Patty	Prendergast	pastel			*	
Shayna	Prentic	jewelry			*	
Eileen	Pritchard	pastel			www.epritchard-finearts.com/index.html	
Marissa	Provost	Painting			*	
Susan	Quinnelli	quilt			*	
Marije	Read	oil/paste/gourds			www.margiesart.com	
Reds	Regan	acrylics			www.redsfineart.com	
Deena	Reyes	pen/ink/colored pencil			www.goldcountryartistsgallery.net/deena-reyes	
Lisa	Richmond	photography			www.lisarichmondphotography.com	
Megan	Risk	graphite/conte/pencil/ink/watercolor			www.meganrisk.com	
Abner	Rivera	acrylic/airbrush/oil/muralist			*	
Scott	Robertson	jewelry			www.swringss.com	
Rebecca	Roehr	illustration/marker			www.volitiongallery.com	
Jennifer	Rowe	pastel			www.jenniferowestudio.com	
Mariea	Rummel	photography			www.mariearummel.com	
John	Running	glass/metalwork			www.runningrockart.com	
Ron	Runtenelli	jewelry			www.goldcountryartistsgallery.net/ron-runtenelli	

Renae	Sandberg	photography	www.pacificcrestgallery.com/renae-sandberg
Missy	Sanderman	watercolor	www.tahoecountry.com/arts/ms/index.html
Robert	Sandidge	oil	www.sandidgegallery.com
Rosanne	Sax	photography	www.littlesandlight.com
Yasmin	Sayved	painting	www.yasminsayved.com
Karen	Schmautz	photography	www.sierraspringsphotography.com
Dana	Schnabel	pencil	www.tahoecountry.com/arts/danaschnabel/index.html
Mark	Schneider	photography	www.sierralightandimage.com
Joyce	Schoettgen	pastel	*
Barney	Scholl	furniture	www.bigcanyonartisans.weebly.com
Jackie	Scholl	hand dyed wearable art	*
Kristen	Schwartz	pen/paint illustration	www.kristenschwartz.com
Marie	Schweitzer	muralist	www.pacificcrestgallery.com/marishka
Brad	Scott	photography/videography	www.bradscothvisuals.com
Betty	Sederquist	photography	www.sederquist.com
Carole	Sesko	mixed media	www.carolesesko.com
Irene	Severn	acrylic	*
Kathleen L	Sexton	pastel	*
Jan	Shepherd	acrylic	www.janshepherdart.com
Lorna	Sheveland	pastel	www.folsomarts.org/members/lorna-sheveland
Gail	Shoop	photography	www.qphotoart.com
Mona	Shulte	illustration	www.tahoecountry.com/arts/mona/index.html
Barbie	Smith	oil	www.goldcountryartistsgallery.net/barbie-smith
Linda	Smith	oil	www.lindasmithhart.net
Brian	Sonner	sporting art	*
Linda	Soos	glass	www.soroushphotocreations.com
Soroush	Soroush	photography	*
David	Soules	glass	www.marystahl.com
Mary	Stahl	pastel	www.rstauss.com
Randal	Stauss	watercolor	www.lavonesterling.com
LaVone	Sterling	pastel	www.pacificcrestgallery.com/adam-stewart
Adam	Stewart	painting	www.sunartgallerytahoe.com/ThomasSuby-IronwoodSculpture.htm
Thomas	Suby	sculpture	*
Althea	Svea	paintings	*

Rande	Szromba	bead weaving/jewelry/pottery/wall quilts	*
Tom	Tankersley	furniture/sculpture	www.ironwillow.artspan.com/index.php
Vince	Tarry	photography	www.vincetarrystudios.com
Mark	Tart	photography	www.mtart-foto.smugmug.com
Jim	Taylor	photography	www.itnaturephoto.com
Kristi	Taylor	jewelry	*
Urania	Terbet	pastel	www.uraniachristystarbet.com
Ann	Thannes	gourd art	*
Carolyn	Thompson	pastel	www.carolynjeanthompson.com
Kandi	Thompson	watercolor	www.cthompson-art.com
Shelly	Thorene	photography	www.shellythorenephotoigraphy.com
Dan	Thrift	photography	www.danthriftphotography.com
Nataly	Tikomirov	watercolor	www.tikhomirov.com
Randall	Tillery	oil	www.randaltillyery.com
Ginger	Toomer	pastel	*
Linda	Townsend	pastel	*
Jim	Trumbly	pastel	*
Nicholas	Trylovich	photography/digital art	*
B. Lynn	Tubbe	quilt	*
Jim	Tyler	pastel	www.jimtylerfineart.com
Laurel	Tyner	pastel	*
Cathie	Urquhart	murals	www.cathieurquhart.com
Grog	Verbeck	flint knapping	www.grogslithicart.com
Rob	Vormund	photography	www.yomundphotography.com
Bobbie	Voraphongphilibul	pastel	*
Marti	Walker	pastel	www.martiwalker.com
Steve	Walters	watercolor	*
Holly	Webber	photography	www.hollywebberimages.com
Janelle	Weiner	writing/fascinator headbands	www.rockpaperfeathers.wordpress.com
Eve	Werner	acrylic	www.evewerner.com
Barbara	Wesson	pottery	www.letsgetmuddy.net
Devron	West	watercolor/acrylic/pastel	*
Brenda	Williams	oil/pastel/ceramic	www.brendawilliamsfineart.com

Jenny	Williams	oil	*
Joyce	Williams	pastel	*
Rod	Williams	figurative/other	*
Sandra	Wilson	gourd	www.goldcountryartistsgallery.net/sandra-wilson
Anita	Wolff	oil/pastel/watercolor	www.anitawolfstudio.com
Patricia	Woodard	pastel	*
Ron	Woodrum	pastel	*
Sue	Wright	pastel	*
Tim	Yardic	glass	www.artworkarchive.com/artwork/timothy-yardic
Dennis	Youngdahl	pastel	*
Tania	Yukhimets	painting	www.sunartgallerytahoe.com/TetianaYukhimets-MiniatureOriginalPainting.htm
Dirk	Yuricich	photography	www.dirkphotoz.com
Shelley	Zentner	oil/charcoal	www.shelleyhocknell.com
Donna	Zenz	acrylic	www.fineartamerica.com/profiles/donna-zenz.html
Sara	Zimmerman	illustrator/painter	www.sarazimmberman.net

Theater Organizations, Groups and Companies

as of April 2017

Name	Location	Website	District
EI Dorado Music Theater	EI Dorado Hills	www.edmt.info	1
Imagination Theater	Placerville	www.imaginationtheater.net	3
Studio81	Placerville	www.studio81.org	3
Olde Coloma Theater	Coloma	www.oldecolomatheatre.org	4

Music Groups, Organizations and Companies

as of April 2017

Name	Location	Website	District
Foothill Women's Chorus	El Dorado Hills	www.foothillwomenschorus.weebly.com/index.html	1
Cantare Chorale	Diamond Springs	www.cantarechorale.com	3
El Dorado Community Concerts	Placerville	www.eldoradocommunityconcerts.com	3
Gold Rush Chorus	Placerville	www.goldrushchorus.org	3
Placerville Threshold Choir	Placerville	www.thresholdchoir.org/Placerville	3
Sierra Symphony Orchestra	Placerville	sierrasymphony.org	3
Tahoe Choir	South Lake Tahoe	www.tahoechoir.org	5
Folsom Lake Symphony	Folsom	www.folsomlakesymphony.com	Folsom

Dance Groups, Companies and Organizations

as of April 2017

Name	Location	Website	District
El Dorado Dance	El Dorado Hills	www.ElDoradoDance.com	1
Kinetic Dance	El Dorado Hills	www.kineticdance.org	1
Pamela Haye's Classical Ballet	El Dorado Hills	www.danceballet.com	1
Fierce Fusion Belly Dance	Placerville	www.fiercefusionbellydance.net	3
Jewels of the North	Placerville	www.vahana-bellydance.tripod.com/jewelsofthenorth.htm	3
On Stage Productions	Placerville	onstageproductions.sitey.me	3
Terpsichore	Placerville	www.fiercefusionbellydance.net/terpsichore	3
Vahana	Placerville	www.vahana-bellydance.tripod.com	3
Aloha Dancers	Shingle Springs	www.Alohadancerscameronpark.com	4
Foothills Dance and Performing Arts	Shingle Springs	www.foothillsdancestudio.com	4
Sarpika Global Tribal Dance	Lotus	www.facebook.com/Sarpika-Global-Tribal-Dance-715407838508401	4

Cultural Destinations

as of April 2017

Name	Location	District
Pine Hill Preserve	Cameron Park	2
Community Observatory	Placerville	3
El Dorado County Historical Museum	Placerville	3
Fountain-Tallman Museum	Placerville	3
Hattie Museum - Gold Bug Park	Placerville	3
Sherwood Demonstration Garden	Placerville	3
Wakamatsu Tea and Silk Colony Site	Gold Hill	3
Marshall Gold Discovery State Historic Park	Coloma	4
Ehrman Mansion in Sugar Point State Park	South Lake Tahoe	5
Emerald Bay Underwater Park	South Lake Tahoe	5
Glen Alpine Springs	South Lake Tahoe	5
James Calvin Sly Museum	Pollock Pines	5
Lake Tahoe Community College Demonstration Garden	South Lake Tahoe	5
Lake Tahoe Historical Society Museum	South Lake Tahoe	5
Lake Tahoe Museum	South Lake Tahoe	5
Lam Watah Washoe Heritage Site	South Lake Tahoe	5
Tahoe Maritime Museum	South Lake Tahoe	5
Tallac Historic Site	South Lake Tahoe	5

Points of Interest in El Dorado County

as of April 2017

Site Name	Location	Description	District
Mormon Island Relocation Cemetery	El Dorado Hills	Created in 1954 by the Army Corps of Engineers to replace the cemeteries at Salmon Falls, Negro Hill, Condemned Bar, McDowell's Hill which were submerged below Folsom Lake when the Folsom Dam was built.	1
Mormon Tavern	El Dorado Hills	At this site on the old Clarksville-White Rock Emigrant Road was Mormon Tavern, constructed in 1849.	1
Prairie City Cemetery	El Dorado Hills	Cemetery of Prairie City which was founded in 1863.	1
Sterlingshire	El Dorado Hills	The Central Overland Pony Express passed this site many times. Green Valley Road was the gateway to the gold region, and was the center of activities in the 1850's and 60's, where many early California Inns were located.	1
James Skinner Winery and Distillery	Cameron Park	Founded by Scottish gold miner James Skinner in 1861 in the community that became known as Skinnertown. Strategically placed on the Pony Express Trail, the J Skinner Native Wine and Brandy Co. was one of the first commercial vineyards in the country.	2
Latrobe	Latrobe	The youngest town acquisition of El Dorado County owes its origin to the Placerville and Sacramento Valley Railroad. They established a station for neighboring Amador County at this crossing of the roads.	2
Latrobe Elementary School	Latrobe	Latrobe school originated as a one room classroom, however in 1915 a fire raged through Latrobe and the school was destroyed. The school was rebuilt, which today is the library.	2
"Stone House"	Placerville	The last remaining building of the Gold Rush era Chinese community in Old Hangtown Stone House is famous for its historical significance as an old Chinese brothel Restored by John R. Berry	3
Bee-Bennett House	Placerville	One of the oldest preserved homes of Placerville originally built in 1853 by Col. Fred A. Bee, pioneer merchant, and enlarged in 1889 by Judge Marcus P. Bennett	3
Boeger Winery	Placerville	This fieldstone building was built by Giovanni N. Lombardo in 1872 from stones cleared to plant vineyards on the property.	3

Branch Saloon/Bingham's Jewelry/Seligman Building/Ewing Building	Placerville	A log building owned by C.C. Williams once stood on the western portion of this lot. In 1853 thirsty miners stopped here for a drink at Mrs. Little's Branch Saloon. For a short time, Bingham's Jewelry crafted gold into keepsakes at this location.	3
Cemetery of Lost Souls	Placerville	The headstones here have been given a temporary resting site, here, until their rightful places can be located.	3
Combellack-Blair House	Placerville	Built 1895 The home is considered to be the most elaborate Victorian in present-day Placerville.	3
Confidence Engine Company	Placerville	Erected in 1860, this part of City Hall housed the Confidence Engine Company which was originally formed as The Mountaineer Engine Company.	3
Confidence Hall	Placerville	This building was erected in the Fall of 1860 for Confidence Engine Company No.1, organized in June 1857. City government located here since 1902.	3
Davis Roy News Depot/Shelley Inch Building/Placerville News Company	Placerville	Fisher's Oasis Coffee House and Wadsworth's Chicago Dining Saloon occupied this site from 1851- 1855. In 1853 F.A. Bee, founder of the <i>Placerville Herald</i> , printed his short-lived newspaper here.	3
Diamond Springs	Diamond Springs	This town, settled in 1848, derived its name from its crystal clear springs. Among the richest in this vicinity its diggings produced a 25 pound nugget, one of the largest in El Dorado County. Its most thriving period was in 1851.	3
Diamond Springs IOOF No. 09 Lodge Hall	Diamond Springs	The oldest fraternal edifice in continuous use on the West Coast. Built on this hillside, not on the main street as in the usual practice for the era. It avoided fire which consumed the town of Diamond Springs on several occasions.	3
Douglass-Hines Building Bricks	Placerville	The antique bricks that were used on the façade of this building were originally used to build the "Dougallss – Hines" Building.	3
Eddy Tree Breeding Station/Institute of Forest Genetics	Placerville	Sixteen buildings, a research nursery, and an arboretum on 116 acres. 73 acres of this property are historic.	3
El Dorado	El Dorado	Originally an important camp along the old Carson Emigrant Trail. By 1849 it had become the center of a mining district and the crossroads for freight and stage lines.	3

El Dorado County Veterans Monument	Placerville	El Dorado County Veterans Monument Dedicated on Veterans Day November 11, 2006.	3
Emigrant Jane	Placerville	Jane drove a band of horses across the plains and from the proceeds of their sale she erected this building in 1861.	3
Fountain and Tallman Soda Works	Placerville	This building erected in 1852 withstood the fire of 1856. Dedicated to the memory of the pioneers.	3
Gold Bug, A Neighborhood Mine	Placerville	The Gold Bug is like the thousands of small mines that once dotted the Sierra foothills. Surprisingly enough, most of the digging in this mine occurred in the 1920's and 30's, and not during the Gold Rush.	3
Hangman's Tree	Placerville	This was the site of Elstner's Hay Yard on which stood the "Hangman's Tree" where vigilantes executed many men for various crimes. The Stump of the tree is under this building.	3
Hangtown's Gold Bug Park	Placerville	The 61 acres of the park include six mining claims that were once a part of the Poverty Ridge Mining District.	3
Hiram No. 43 Masonic Building	El Dorado	Hiram Lodge No.43: Free and Accepted Masons, was chartered in the town of Mud Springs, as it was ten called, May 16, 1854. The Lodge met in rented buildings until the completion of this brick edifice in 1862.	3
History of Old Town Center	Placerville	The Masonic Building was built by S.G. Beach and Company in the fall of 1893 for the Placerville Masonic Hall Association, using 85,000 first quality bricks shipped from Sacramento.	3
In Respectful Memory of Joseph M. Staples	Placerville	On Thursday, June 30, 1864 at about 10 PM two west-bound stage coaches of the Pioneer Stage Company were held up and the passengers robbed at gun-point at a location approximately 15 miles east of Placerville.	3
J. Wonderly House/N.C. Fassett Groceries & Provisions/Burn & McBride	Placerville	Boarders and guests of the Cedar Ravine House that once stood two doors up the street purchased groceries and provisions here from 1853 to 1856. Proprietor N.C. Fassett sold a variety of goods from beans to brandy, candy to coffee, lard to lead.	3
James D. Rinehart	Placerville	In Memory of James D. Rinehart Viet Nam – 1968.	3

John Mohler Studebaker	Placerville	1833-1917 Pioneer, blacksmith, soldier, inventor and builder.	3
Joseph M. Staples	Placerville	Re-Dedicated July 1, 1986 To The Memory of Joseph M. Staples El Dorado County Deputy Sheriff Who Was Killed In The Line Of Duty July 1, 1864.	3
Lower Fairchild Building	Placerville	F.A. Gerbode began construction of this building for W.A. (Will) Fairchild in 1903. Family legend says that when excavation began, enough gold was found to finance the project which totaled \$16,000.	3
Methodist Episcopal Church	Placerville	Erected in 1851, oldest church building in El Dorado County. It originally stood on the corner of Cedar Ravine and Main Street.	3
Morning Star #20 I.O.O.F Lodge Building	Placerville	Morning Star Lodge #20 was instituted February 9, 1854.	3
Placerville	Placerville	Established on banks of "Hangtown" Creek as rich mining camp in spring of 1848. Millions in gold were taken from its ravines and hills. Supply center for surrounding mining camps and transportation terminus for famous Comstock Lode.	3
Placerville Hardware	Placerville	Oldest continuously operating hardware store west of the Mississippi River One hundred forty years in business.	3
Placerville Pony Express	Placerville	Gold Rush town and Western Terminus of the Placerville – Carson Road to the Comstock. Placerville was a relay station of the Central Overland Pony Express, April 4, 1860 – June 30, 1861.	3
Pony Express: Nevada House	El Dorado	Here at the Nevada House on April 13, 1860, pony rider William (Sam) Hamilton changed horses while carrying the first west-bound mail of the Pony Express from St. Joseph, Missouri to Sacramento, California.	3
Randolph Jewelers	Placerville	The oldest jewelry store in the West Established 1852.	3
Sgt. J. Scott Lindsay	Placerville	Dedicated to the memory of all those veterans who fought for their country.	3
Sire of Original Raley's Grocery Store	Placerville	Site of original Raley's Grocery Store opened on February 16, 1935 by Thomas P. Raley, Founder of "Raley's Super Markets & Drug Centers."	3
Site of Placerville Drive in Market	Placerville	Owned and operated by the Ray Gier Family From 1946 to 1955 Owned and operated by the Bing Peterson and Thomas C. Smith Families From 1955 to 1967.	3

Smith Flat House	Placerville	A hotel originally built in 1853 with substantial additions including a blacksmith shop in 1863. In the cellar is the famous opening to the Blue Lead Mine.	3
Snowshoe Thompson	Placerville	A Viking Son of Norway who fulfilled California's motto: "Bring Me Men To Match My Mountains." For twenty winters from 1858 to 1878 he was the lifeline between Utah Territory across the Sierras, and the new state of California.	3
Swift Berry	Placerville	Born Nebraska 1887. Began career 1908 in California with U.S.F.S. Major U.S. Army A.E.F. 1917 – 1919. California State Senator 1952 – 1960. We salute our esteemed Clampatriarch and Clamproctor, Historian, Forester, Banker and Tireless Civic Leader.	3
The Druid Monument	Placerville	The Druids of California erected this memorial to Frederick Sieg who instituted the order in this state A.D. 1859.	3
The Forum Café/Union Hotel/United States Trio Hall/The Blue Bell Café	Placerville	Saloons and gambling halls provided the main form of entertainment for miners during the gold rush. One of Old Hangtown's largest gaming halls, The United States Trio, once stood on this site.	3
The Luse Ditch Flume	Placerville	The Luse Ditch Flume. (1900–1924) On this site stood the Luse Ditch Flume carrying water from Placerville to the ranching and mining operations in the eastern Gold Hill area.	3
The Old Vet's Building	Placerville	In 1852 Phillip L. Platt preempted a ½ quarter section here. He erected a log building for the lodging of miners. He named his hotel The Kossuth House.	3
The Stamp Mill	Placerville	Local residents remember that the thunderous crashing staccato of the ore stamp mill could be heard for miles in the narrow canyon.	3
Thomas Maul - Superior Judge	Placerville	This plaque is a memorial to our beloved citizen who sponsored this park and many other civic improvements.	3
Three Unfortunates Hanged	Placerville	Somewhere here lie the remains of the three unfortunates hanged in late 1849 from the oak tree in the feed corral after fair trial by the vigilantes. This incident changed the name of Dry Diggins to Hangtown.	3
Upper Central House	Placerville	First operated by Elias Parker, only Gold Rush hotel still standing in Placerville. Used as the Placerville Academy School from 1871 – 1894.	3

"Gold Boys Gold"	Coloma	On January 24, 1848, James Marshall set off early and alone to inspect progress in deepening the ditch that channeled water from the sawmill back to the river. Suddenly, he bent over and picked up a few particles gleaming in the icy water. "Hey, boys, by God, I believe I've found a gold mine," he called, walking toward the mill hands.	4
200th Anniversary of James W. Marshall's Birth	Coloma	On the occasion of James W. Marshall's 200th birthday, the Native Sons of the Golden West rededicate this monument erected in his honor.	4
American House Hotel	Coloma	Located on this corner in 1853 was a sturdy, well proportioned 2-story hotel known as the American House. The proprietors, Marchant and Crocker, were proud of their hotel with its healthful location on "Piety Hill" opposite the Court House. This hotel was family-orientated, orderly and quiet, with no gambling allowed. Surrounding the hotel were extensive grounds with orchards, gardens, and rows of ornamental trees. In the rear was an extensive stable and wagon yard for use of the guests.	4
American River Inn	Georgetown	American River Inn formerly American Hotel Destroyed by fire, 1899 Rebuilt by F. Schmeder 1899.	4
An Artists View of Coloma	Coloma	Drawing of Coloma as it was in 1853 from "A California Journal" by Charles Gillespie.	4
Balsar House/ I.O.O.F Hall	Georgetown	Hotel built in 1850 by Madam Balsar Remodeled for an opera house in 1870. Restored by the Independent Order Odd Fellows.	4
Bayley Hotel	Pilot Hill	Built 1863 Bayley labored under the mistaken impression that the Transcontinental Railroad would eventually be routed through Pilot Hill, following the wagon route then in use. The hotel would serve the thousands of rail passengers who would pass through the then-thriving commercial center of Pilot Hill.	4
Beer Garden	Coloma	This beer garden, a recent addition to Coloma, was built by Jim Bridgham in the mid 1950s. Jim and his sister Margaret operated a business called the "Hitching Rack" and built the beer garden so the "locals" could sit around.	4

Bekeart's Gun Shop	Coloma	Jules Francois Bekeart was a gunsmith who came here in 1849 to mine gold and soon became a close friend of James Marshall. The hard labor of gold mining was not to his liking, so "Frank" Berkeart started a highly successful gunsmith business in a wood-frame and canvas building near this site. This brick building was constructed in 1852 after the wood building burned. It is thought to be Coloma's oldest structure.	4
Cabin of James Marshall	Coloma	This cabin was erected by Marshall and occupied by him from 1856-1870.	4
California's First Grange Hall	Pilot Hill	Pilot Hill Grange No.1, of 29 charter members: Master, F. D. Brown; Secretary, A. J. Bayley; was organized August 10, 1870.	4
Camp Site of Boston-Newton Party	Shingle Springs	On this site the Boston-Newton Joint Stock Association encamped on September 26, 1849. The company left Boston April 16 and arrived at Sutter's Fort September 27.	4
Captain William E. Shannon	Coloma	First Alcade of Coloma Delegate from this area to First State Constitutional Convention at Monterey, September 1849.	4
Chief Jack Anderson	Georgetown	This monument is presented in appreciation for the commitment, loyalty, leadership, service, and vision provided to the people of the Georgetown Divide by Chief Jack Anderson.	4
Chinese Miners of the Mother Lode	Coloma	Following the California Gold Rush of '49, swarms of Chinese miners came to make their mark on the diggings in the Mother Lode, including this Coloma Valley.	4
Chinese Stores	Coloma	These two stone buildings known as the Wah Hop and Man Lee Stores were built by Jonas Wilder before 1860 and leased to Chinese merchants. Located at the edge of a large Chinese community, they sold traditional foods, clothing and other items.	4
Civil War Armory	Georgetown	Built in 1862 for the Georgetown Home Guard.	4
Coloma Breweries	Coloma	In the 1850's and 1860's Coloma had two breweries, the El Dorado and the Coloma, between Brewery Street and the river.	4
Coloma Greys	Coloma	This building, perhaps originally a livery stable, was the armory for the Coloma Greys, a local volunteer militia company. After the Greys disbanded in 1862, the building was used as a carriage house by Elias Weller.	4

Coloma Post Office	Coloma	Coloma's first post office opened in 1849 when, against his wishes, John T. Little was appointed postmaster. In 1851 Coloma received tri-weekly mail service from Sacramento City.	4
Coloma Schoolhouse	Coloma	In 1885 Coloma's three private school schools enrolled 187 pupils; two years later one large public school held 234 children. That school was housed in the original El Dorado County Courthouse on this site. The courthouse burned in 1915, and this school building was moved here from Slatington, near Kelsey.	4
Coloma's Pioneer Cemetery	Coloma	More than 600 pioneers and their families are buried here. The graves contain the remains of those drawn to Coloma in search for gold.	4
Du Roc House	Shingle Springs	Pony Express Added Station July 1, 1861 – Nov. 20, 1861.	4
El Dorado County Jails	Coloma	Coloma's first jail was made of logs and was located around the corner on High Street. The second jail, built in 1855, quickly proved to be too small, and this stone-block prison was erected. It was used from 1857 until 1862.	4
Emmanuel Church	Coloma	Built in 1855, this is the oldest Episcopal church building in the state. It was later purchased and used by the Methodists. James Marshall's funeral services were held here in 1885.	4
Georgetown	Georgetown	Founded August 7, 1849 by George Phipps and party. Nicknamed Growlersburg from the heavy nuggets that "growled" in the miners' pans. Georgetown was the hub of an immensely rich gold area.	4
Georgetown Blues	Georgetown	A Military Company was organized at Georgetown in August 1859, called the Georgetown Blues. This is in honor of them, and dedicated to all United States veterans who have so honorably answered their nation's call to duty.	4
Georgetown Community United Methodist Church	Georgetown	During the 1850's the Methodists were the first to serve in the mining towns of El Dorado County. Some ministers traveled on horseback from one mining town to another with a Bible and a Colt Revolver.	4

Georgetown Firehouse	Georgetown	This firehouse, completed in 1965, was built to replace one on the opposite side of Main Street which was inadequate to house modern equipment.	4
Georgetown Hotel	Georgetown	Built 1856 Destroyed twice by fire and rebuilt in 1896.	4
Georgetown School	Georgetown	Education for children on the Georgetown Divide began with home schools for a few gold miner families in the early 1850s. The first permanent school was established in 1854, on School Street.	4
Georgetown Volunteer Firemen	Georgetown	This monument is dedicated to the Georgetown Volunteer Firemen past and present who have served this community for 125 years. This bell had served as the fire alarm for many years until retired in 1965 when the new station was built.	4
Georgia Slide	Georgetown	One and a half miles north of Georgetown sailors from Georgia established claims in 1849.	4
Greenwood	Greenwood	John Greenwood, a trapper and guide who came to California in 1844, established here a trading post in 1849. The mining town of Greenwood, which developed during the gold rush, boasted a theater, 4 hotels, 14 stores, a brewery, and 4 saloons.	4
James W. Marshall - 1810 - 1885	Coloma	Erected by the State of California in memory of James W. Marshall 1810-1885 whose discovery of gold in January 24, 1848 in the tailrace of Sutter's Mill at Coloma started the great rush of Argonauts.	4
James W. Marshall - Discoverer of Gold	Coloma	This plaque dedicated in his honor by E Clampus Vitus, January 27, 1957.	4
James Wilson Marshall and the Coloma Valley	Coloma	James Marshall arrived in the "Collumah", valley home of the Nisenan, on May 8, 1847 to map the site for a sawmill he was to build in partnership with John Sutter. On August 18, Marshall returned with a crew mostly Mormons, to build the mill. On Monday morning, January 24, 1848, while inspecting the tailrace downstream of the partially completed mill, Marshall picked up a flake of pure gold. The valley, the lives of Marshall and the Nisenan, and the land called California were forever changed.	4

Kane House	Coloma	Tom Kane was born in Coloma of Irish parents. He built this house for his bride, Julia, in 1886. He died 5 years later, and Julia lived here for many years afterward.	4
Marshall Blacksmith Shop	Kelsey	Marshall's blacksmith shop, located on the Gray Eagle Mine property, was built in 1872-73. Marshall not only was a smithy but also a qualified carpenter.	4
Miner's Cabin	Coloma	This cabin is an example of he quarters used by miners during the gold rush.	4
Miners Club	Georgetown	Built 1862 Operated as morgue during Civil War.	4
Mining Ditches	Coloma	Mining ditches were dug by ditch companies to carry vast amounts of water needed for placer mining.	4
Monroe House	Coloma	The home of the pioneer Monroe family stood here for more than a century.	4
Mountain Quarries Railroad Bridge	Auburn/Hwy 49	In 1910, the Mountain Quarries Company contracted for the construction of a railroad bridge over the North Fork of the American River to haul limestone from their upstream quarry. The bridge and 17 wooden trestles were part of Mountain Quarries Railroad (MQRR) which went seven miles up to Auburn.	4
Mt. Murphy Road Bridge	Coloma	Historic Bridge.	4
Odd Fellows Hall	Coloma	Built in 1854 by the Independent Order of Odd Fellows, this hall was also shared with religious organizations of the Coloma community. The I.O.O.F. was only one of the many fraternal lodges that were active during the 1850s in Coloma.	4
Old Coloma Road	Rescue	With the discovery of gold on January 24, 1848, Coloma Road became one of the primary routes to the gold fields of El Dorado County.	4
Papini House	Coloma	This home is located near the site of an 1853-1864 bakery and confectionery store and owned and operated by Luther Davis.	4

Partners in History	Coloma	Sutter needed lumber to expand his fort and a partner to help build a sawmill. He joined forces with James Wilson Marshall, a carpenter from New Jersey, and construction began in the fall of 1847. Marshall had almost finished the sawmill when he found gold in the tailrace. Ironically, the discovery that enriched so many brought ruin to its key figures - both Marshall and Sutter died in near-poverty.	4
Pioneer Cemetery	Coloma	This cemetery, also called "Coloma Protestant" Cemetery, "Sutter's Mill" Cemetery, and "Vineyard House" Cemetery, is the final resting place for many '49ers.	4
Pleasant Grove House	Skinnlers	This was the site of a popular roadhouse, where the ponies of the Central Overland Pony Express were changed during July 1, 1860 to June 30, 1861. From here the route of the pony riders continued westward to Folsom and eastward through Rescue.	4
Replica Mormon Cabin	Coloma	The Mormon Cabin Replica was erected on this site and continues to be conserved by Mormons, some of whom are direct descendants of members of the Mormon Battalion.	4
Robert Bell's Store	Coloma	Most of Coloma's buildings were wooden, but some were made of brick or stone to resist fire. This one, known as "Bells Brick Store," was a general merchandise store that also sold feed and grain.	4
Saint John's Cemetery	Coloma	This is Coloma's Catholic Cemetery. Many of the early burials were marked by wooden markers that have long since disappeared. The oldest existing headstone is dated 1861.	4
Schulze House	Coloma	This house was built in 1916 by Charles Schulze for his daughter Daisy.	4
Shannon Knox House	Georgetown	Oldest Residence in Georgetown Built in the late Spring and Summer of 1854.	4
Sierra Nevada House	Coloma	The Sierra Nevada House was a two-story building where guests could always expect fine hospitality, superb food, excellent ballroom music, fine carriages and comfortable beds.	4
Site of Coloma's Largest Brick Store	Coloma	A large brick building measuring 50 feet by 65 feet, was built here in 1856.	4

Site of Coloma's Law Offices	Coloma	In the 1850s, the law offices of Thomas Robertson and the firm of Sanderson and Hews were at this site.	4
Site of County Courthouse	Coloma	When El Dorado County was organized in 1850 Coloma was named the county seat. The Courthouse was built in 1856 but by then gold mining in Coloma was declining and the town population fell quickly. One year later the county seat was moved to Placerville.	4
Site of Dukehart's Barbershop and Bathhouse	Coloma	In the 1850s a black man known only as "Dukehart" operated a barbershop that straddled the creek at this location. Typical of many barbershops of this period, Dukehart's establishment also provided hot baths for his customers.	4
Site of Metropolitan Saloon and Bowling Alley	Coloma	At this site was one of California's first bowling alleys. It was actually three buildings, with single-lane bowling alleys in each of the side buildings. The establishment, also known as the Metropolitan Saloon and Sporting Hall.	4
Site of Weller's Store	Coloma	Probably the first structure on this site was Littner's Exchange, which was later purchased and remodeled by the Bramer brothers. They operated the Orleans Hotel, Restaurant and Oyster Saloon until 1856 when Elias Weller bought the property and converted it to his residence. Portions of the old Orleans Hotel may still be left at the Weller house.	4
Site of Wintermantel's Miner's Hotel	Coloma	A large pentagon-shaped structure was built here in 1849. In 1850 it became the Roger's Hotel, one of Coloma's first major hotels. Ownership changed hands several times until 1852 when it became known as Wintermantel's Miner's Hotel.	4
St. James Catholic Church	Georgetown	In May 1980 with the help of Patrick Nolan this church was saved from being torn down and was then moved from Main Street to Buffalo Hill by the Jeepers Jamboree Committee for Preservation as a historical building of early Georgetown.	4
Sutter Mill Replica	Coloma	This replica of Sutter's Mill was based on research from many sources – a drawing by James Marshall, an old photograph of the mill, and the results of several excavations made on the original mill site.	4

Sutter Mill Timbers	Coloma	Major excavations in 1947 found these handhewn timbers still in place. From the mill timbers it was possible to measure the size of the original sawmill, 60 feet long and 20 feet wide.	4
Sutter's Mill Site	Coloma	This rock monument marks site of John A. Sutter's saw mill in the tailrace of which James W. Marshall discovered gold, January 24, 1848, starting the great rush of argonauts to California.	4
The American Hotel	Georgetown	Served as: hotel, rooming house, sanitarium and private residence during mining era. Burned in 1897 fire, rebuilt in 1899.	4
The Coloma Road	Coloma	The Old Coloma Road, opened in 1847 from Sutter's Fort to Coloma, was used by Marshall to carry the news of the discovery to Captain John A. Sutter. During the Goldrush it was used by thousands of miners going to and from the diggings.	4
The Josephine Mine Cemetery	Volcanoville	The Josephine Mine was an integral part of the 1849 California Gold Rush and remained in operation until 1937. This cemetery is the final resting place of some of the pioneers that forged the western frontier and veterans of early American wars.	4
The Tailrace	Coloma	Here on a chilly morning in January, 1848, carpenter James Marshall picked up the small pieces gold that touched off one of the largest, most frenzied mass migrations in history.	4
Wakamatsu Tea and Silk Farm Colony	Gold Hill	Site of the only tea and silk farm established in California. First agricultural settlement of pioneer Japanese immigrants who arrived at Gold Hill on June 8, 1869.	4
Weller House	Coloma	The first structure on this site was Littner's Exchange, which was later purchased and remodeled by the Bramer brothers. They operated the Orleans Hotel, Restaurant and Oyster Saloon until 1856 when Elias Weller bought the property and converted it to his residence.	4
Wells Fargo Building	Georgetown	Wells Fargo Building and State Stop Built in 1852.	4

Winter's Hotel	Coloma	In 1850 the Winters' was known as a gambling hotel, and later it became the stagecoach stop for the community.	4
Baldwin House & Tallac Museum	South Lake Tahoe	In 1920, at age 19, Dextra Baldwin ordered construction of her summer house. The architect created a picturesque summer residence that reflected the simple, natural style favored by the wealthy in the 1920s.	5
Bullion Bend Robbery	Pollock Pines	On June 30, 1864, two Pioneer Line coaches were stopped at gunpoint on the Pony Express Trail at a sharp bend on the trail forever to be known as Bullion Bend in Pollock Pines.	5
Da ow a ga	South Lake Tahoe	A sacred gathering place many generations of Washoe people spent summers here, living near the shores of Lake Tahoe.	5
Discover the Tallac Historic Site	South Lake Tahoe	This site has been a haven for many people over the centuries. The local indigenous group, the Washoe, came here from the valleys of the Eastern Sierras to escape the desert heat, gather food, and enjoy the mountain atmosphere.	5
Fannette Island	South Lake Tahoe	Tahoe's only island over the last 100 years. Tahoe's only island has been known by a number of names. In 1866, a group of young vacationers dreamed up the first name, Coquette, a word referring to a flirtatious or seductive woman.	5
In Memory of the Bravery of Our Pioneer Officers	Pollock Pines	Scene of the robbery of two coaches of the Pioneer Stage Line running between Virginia City, Nevada, and Sacramento, California, on the night of June 30, 1864, at about ten o'clock.	5
Jenkinson Lake	Pollock Pines	Honoring Walter E. Jenkinson our fellow citizen who dedicated his life to this project which brought water to our city and fertile lands.	5
John (Snowshoe) Thompson	Meyers	In memory of John (Snowshoe) Thompson who, for twenty successive winters, 1856-1876, carried the mail on skis, over the Sierra Nevada Mountains from Placerville California to Carson City Nevada.	5

Logging in El Dorado County	Pollock Pines	By the end of the war with Mexico in 1847, California's non-native population was a mere 15,000. The 49ers pushed the population of El Dorado County beyond 20,000 by 1850.	5
Moore's (Riverton)	Kyburz	This was the site of a change station of the Pioneer Stage Company in the 1850's and 1860's.	5
Pine Lodge-Erhman Mansion	South Lake Tahoe	In 1901, self-made businessman Isais W. Hellman hired well known San Francisco architects Bliss and Faville to build his summer retreat. He chose this building site among his 1,016 acres for the spectacular three-story, 11,703 square foot Pine Lodge.	5
Riverton Bridge	Kyburz	These stone obelisks are all that's left of the original four that once stood on the corners of the stone arch bridge spanning the American River from 1900 to 1930.	5
Site of Echo Summit	South Lake Tahoe	In 1968, Echo Summit served as a high-altitude training center and site of the U.S. Olympic Men's Track and Field Trials. Four world records were shattered here on the track carved out of the El Dorado National Forest.	5
Sportsman's Hall	Pollock Pines	This was the site of Sportsman's Hall, also known as Twelve-Mile House. The hotel operated in the late 1850's and 1860's by John and James Blair, a stopping place for stages and teams of the Comstock.	5
Strawberry Valley House	Strawberry	This popular resort and stopping place for stages and teams of the Comstock, established by Swift and Watson in 1856, became a remount station of the Central Overland Pony Express on April 4, 1860.	5
Tahoe by Car	South Lake Tahoe	Completed in 1913, a rough road around Emerald Bay linked Tahoe's south and west shores. Today the highway is known as Highway 89.	5
Tahoe Meadows	South Lake Tahoe	"To enter Tahoe Meadows is to find an island in time..." reads the National Register Statement of Significance.	5
The Hermit of Emerald Bay	South Lake Tahoe	Captain Richard "Dick" Barter found his way to Lake Tahoe in the 1860s. Barter spent the long winters in Emerald Bay as the sole caretaker of a summer villa owned by Ben Holladay, Jr.	5

The Mormon Emigrant Trail	Pollock Pines	Shortly after James W Marshall discovered gold at Sutter's Mill, his Mormon laborers were re-called to the Great Salt Lake Valley, Utah. On April, 9, 1848, a plan was devised to cut a wagon trail through the uncharted Sierra Nevada frontier.	5
The Pony Express	Pollock Pines	The Pony Express originated in 1860, when our nation was divided and civil war threatened. Communication between California and Washington DC took months.	5
The Pony Express - Sportsman's Hall	Pollock Pines	California's only Home Station where riders changed on the Pony Express trail. Here, at 8:01 A.M. on April 4, 1860, Sam Hamilton, first eastbound rider, was relieved by Warren Upson who carried the initial mail over the then storm swept Sierras.	5
The Pope Estate	South Lake Tahoe	The Pope Estate is the largest of the three estates at the Tallac Historic Site.	5
Vikingsholm	South Lake Tahoe	Because Emerald Bay reminded her of a fjord in Norway, Lora J.M. Knight purchased 200 acres here in 1928 for \$250,000.	5
Webster's (Sugar Loaf House)	Kyburz	This was the site of Webster's Sugar Loaf House, well-known stopping place during the Comstock rush. Beginning in April 1860, it was used as a remount station of the Central Overland Pony Express.	5
Yank's Added Station	Meyers	The Hawley Grade from April 3, 1860 to November 17, 1860 was used by the Pony Express.	5
Yank's Station	Meyers	This was the site of the most eastern remount station of the Central Overland Pony Express in California.	5

Historical Groups and Societies in El Dorado County

as of April 2017

Name	Website	District
Clarksville Region Historical Society	www.edhhistory.org	1
El Dorado Hills Genealogical Society	www.edhgs.com	1
Leoni Meadows	www.leonimeadows.org	2
El Dorado County History Museum	www.museum.edgov.us	3
California Pioneer Heritage Foundation	www.californiapioneer.org	3
Colonial Dames	www.nsccda.org	3
Daughters of the American Revolution	www.dar.org	3
El Dorado County Cemetery Advisory Committee	www.edcgov.us/cemetery	3
El Dorado County Historical Society	www.eldoradocountyhistoricalsociety.org	3
El Dorado County Indian Council	www.edcic.org	3
El Dorado National Forest	www.fs.usda.gov/r5	3
El Dorado Roses	www.eldoradocounty.chambermaster.com/list/member/el-dorado-rose-inc-436	3
El Dorado Western Railway	www.eldoradowestern.blogspot.com	3
Fountain Tallman Museum	www.eldoradocountyhistoricalsociety.org/fountaintallman2.htm	3
Friends of Historic Hangtown	www.facebook.com/friends-of-historic-hangtown	3
Gold Bug Park	www.goldbugpark.org	3
Heritage Association	P.O. Box 62 Placerville, CA 95667	3
Highway 50 Association	www.hwy50wagontrain.com	3
Miwok Tribe of El Dorado Rancheria	www.eldoradorancheria.org	3
Native Daughters of the Golden West Marguerite Parlor #2	www.ndgw.org	3
Native Plant Society	www.eldoradocnps.org	3
Native Sons	www.nsew.org	3
Placerville Sacramento Valley Railroad	www.psavr.org	3
Roots and Gold Dust Genealogy	www.rootsweb.ancestry.com/~cargdgs/index.htm	3
Shakespeare Club	www.placeville-shakespeare.com	3
American River Conservancy	www.arconservancy.org	4
Divide Friends of the Arts and Historical Society	www.artonthedivide.com/dfahs-art-scholarships	4

Friends of the Bayley House	www.bayleyhouse.net	4
Gold Discovery Park Association	www.marshallgold.com	4
Marshall Gold Discovery State Park	www.parks.ca.gov/?page_id=484	4
Native Sons	www.nsgr.org	4
Rescue Historical Society	www.resuehistorical.org	4
Lake Tahoe Historical Society	www.facebook.com/lake-tahoe-historical-society	5
Pony Express Association	www.ponyexpressca.com	5

Organizations That Have a Presence Within El Dorado County

Name	Website	Location
El Dorado County Pioneer Cemeteries Commission	www.usgennet.org/usa/ca/county/eldorado1	County Wide
Folsom, El Dorado and Sacramento Historical Railroad Association	www.fedshra.org	Folsom
Lincoln Highway Association	www.lincolnhighwayassoc.org	Illinois
Oregon-California Trails Association	www.canvocata.org	Missouri
Tahoe Maritime Museum	www.tahoemaritimemuseum.org	Tahoe City

Galleries in El Dorado County

as of April 2017

Name	Location	Website	District
Arrigotti Studios	El Dorado Hills	www.judyarrigotti.com	1
Bennett Gallery	El Dorado	www.bennettawards.com	2
El Dorado Music Studios	Pleasant Valley	www.gardensculptures.net	2
Gallery El Dorado	El Dorado	www.gardensculptures.net	2
Pixeladies	Cameron Park	www.pixeladies.com	2
Poozles	Somerset	www.poozles.com	2
Spoiled Rotten Art Gallery	Cameron Park	www.spoiled-rotten-boutique.com	2
Art Studio 360	Placerville	www.facebook.com/ArtStudio360	3
Fausel House Gallery	Placerville	www.eldoradoarts council.org	3
Fine Arts in the Pines	Placerville	www.fineartsinthe pines.com	3
Gold County Artists Gallery	Placerville	www.goldcountryartists gallery.net	3
H.Art Lounge	Placerville	www.h-artlounge.com	3
Iron Willow Gallery	Placerville	www.ironwillow.artspan.com/home	3
Old Town Centre Gallery	Placerville	www.facebook.com/oldtowncentregallery	3
Placerville Art Gallery	Placerville	www.facebook.com/PlacervilleArtGallery	3
Placerville Flowers on Main	Placerville	www.placervilleflowersonmain.com	3
Popart Gallery//Framing	Placerville	www.popartpictureframing.com	3
Rocky's Art + Framing	Placerville	www.rockysartframing.com	3
Sandridge Fine Art	Diamond Springs	www.sandidgegallery.com	3
Something M.O.R.E. Artists Gallery	Placerville	www.morererehab.org/something-more-art-gallery	3
Thomas Kinkade Gallery	Placerville	*	3
Volution Gallery	Georgetown	www.volutiongallery.com	3
Art on the Divide Gallery	Georgetown	www.artonthedivide.com	4
Baby Genius	Georgetown	www.americanriverinn.com/Genius_Fine_Art.html	4
Dirk Photoz	South Lake Tahoe	www.dirkphotoz.com	5
Genius Fine Art	South Lake Tahoe	www.geniusfineart.com	5
Lake Tahoe Paint and Sip Studio	South Lake Tahoe	www.lake tahoe paint and sip.com	5
Marcus Ashley Gallery	South Lake Tahoe	www.marcusashley.com	5
Pacific Crest Gallery	South Lake Tahoe	www.pacificcrestgallery.com	5
Sun Art Gallery	South Lake Tahoe	www.sunartgallerytahoe.com	5

Tahoe Art League Art Center	South Lake Tahoe	www.talart.org	5
The Eadlington Gallery	South Lake Tahoe	www.theeadlingtongallery.com	5
Wyland Gallery	South Lake Tahoe	www.signaturegalleries.com/galleries/wyland-lake-tahoe	5

Annual Art and Cultural Events in El Dorado County

as of April 2017

Name	Location	Month	District
Bistro 33 Dance Party	El Dorado Hills	June - Sept	1
Community Performances	El Dorado Hills	December	1
El Dorado Hills Art/Beer/Wine fest	El Dorado Hills	May	1
EDHCSD Summer Concert in the Park	El Dorado Hills	July	1
Halloween Spooktacular	El Dorado Hills	October	1
Live on the BLVD	El Dorado Hills	June - Sept	1
Outdoor Movie Night	El Dorado Hills	May/June/Nov	1
Scare4Hope Haunted House	El Dorado Hills	October	1
Set a Fire Community Concert	El Dorado Hills	April/Aug/Dec	1
Spring Carnival	El Dorado Hills	March	1
BiG Benefit	Cameron Park	May	2
Christmas Craft Fair	Cameron Park	November	2
Concert Series	Cameron Park	March	2
Countryfest	Cameron Park	September	2
Family Movie Night	Cameron Park	January	2
Halloween Carnival and Pumpkin Patch	Cameron Park	October	2
Lunafest Film Fest	Cameron Park	April	2
Reds, Whites & Jewels	Cameron Park	February	2
Renaissance Tudor Fayre	Cameron Park	September	2
Spring Antique/Craft/Garden Show	Cameron Park	April	2
Summer Spectacular	Cameron Park	June	2
Tempest Annual Dinner Concert	Fair Play	June	2
Thunder in the Park	Cameron Park	June	2
Trucks And Tunes	Cameron Park	May/July	2
Wine Fest	Fair Play	June	2
Antique Street Faire	Placerville	September	3
Art & Wine & something MORE	Placerville	January	3
Art and Wine Fest	Placerville	October	3
Banners on Parade	Placerville	June-Oct	3
Barn Dance	Camino	September	3
Belltower Brewfest	Placerville	June	3
Casbah Lounge - An Evening of Middle Eastern Dance	Placerville	4 Times a year	3

Christmas Parade	Placerville	December	3
Cowboys and Cornbread	Placerville	July	3
Craft Faire	Placerville	August	3
Crystal Basin Cellars Summer Concert Series	Camino	July-October	3
Dry Diggins Festival	Placerville	September	3
El Dorado County Fair	Placerville	June	3
Festival of Lights	Placerville	November	3
Gardens Tour & Art Event	Placerville	April	3
Girl's Night Out	Placerville	May	3
Gold Rush and Mining History Research Day	Placerville	January	3
Hangtown Car Show	Placerville	May	3
Hangtown Evening Car Show	Placerville	August	3
Hangtown Halloween Ball	Placerville	October	3
Home/Micro Brew Competition	Placerville	Feb	3
Imagination Theater	Placerville	Ongoing	3
Kids Expo	Placerville	April	3
Mining Show/Summit	Placerville	April	3
Music in the Courtyard	Placerville	May-September	3
Oktoberfest	Placerville	September	3
Outdoor Projector Movies	Placerville	July-October	3
Rhythm and Views at Sierra Vista Winery	Placerville	July-Aug	3
Stagecoach Rides	Placerville	Yearlong except June/Sept	3
The Rise of Papa Wolf	Placerville	October	3
Trick or Treat	Placerville	October	3
Wagon Train	Placerville	June	3
Wine Competition	Placerville	May	3
American River Music Fest	Coloma	September	4
Art on the Farm	Coloma	April/June	4
Big Time	Shingle Springs Rancheria	August	4
Divide Gold Rush Days	Georgetown	September	4
Gold Discovery Day	Coloma	January	4
Gold Rush Live	Coloma	September	4
Old Coloma Theater	Coloma	April-December	4
Outdoor Quilt Show	Georgetown	September	4

River Tunes	Coloma	July	4
Shingle Springs Concert	Shingle Springs	Feb-April	4
Spring Dance Ceremony	Shingle Springs Rancheria	March/July	4
Wild and Scenic Film Fest	Coloma	January	4
Wine + Art Party At Wakamatsu	Coloma	May/June	4
Bona Fide Books - Books, Art & Community	South Lake Tahoe	May/April	5
Camp Richardson Oktoberfest	South Lake Tahoe	October	5
Fall Fish Festival/Kokanee	South Lake Tahoe	October	5
Great Gatsby Living History Fest	South Lake Tahoe	August	5
Renaissance Faire	South Lake Tahoe	May/June	5
Sample the Sierra - A Farm to fork festival	South Lake Tahoe	September	5
Tahoe Art Expo	South Lake Tahoe	October	5
Tahoe Art League Artist Studio Tour	South Lake Tahoe	July/August	5
Valhalla Arts, Music & Theater Fest	South Lake Tahoe	May-October	5
Valhalla Holiday Faire	South Lake Tahoe	November	5
Valhalla Tahoe	South Lake Tahoe	Year Round	5
Wa She Shu It' Deh Native American Arts Festival	South Lake Tahoe	July	5
Wagon Train	South Lake Tahoe	June	5
Wild + Scenic Film Festival	South Lake Tahoe	March	5
WordWave	South Lake Tahoe	October	5

Venues: Performing Arts, El Dorado County

as of April 2017

Name	Location	Website	District
Stokes Musical Studios and Event Center	El Dorado Hills	www.stokesmusicstudios.com	1
Oak Ridge High School	El Dorado Hills	www.orhs.eduhhsd.k12.ca.us	1
Union Mine High School	El Dorado	www.umhs.eduhhsd.k12.ca.us	2
El Dorado High School	Placerville	www.cougar.eduhsd.k12.ca.us	3
Ponderosa High School	Shingle Springs	www.bruin.eduhsd.k12.ca.us	4
Shakespeare Club	Placerville	www.placerville-shakespeare.com	3
Lake Tahoe Community College: Duke Theatre	South Lake Tahoe	www.ltcc.edu/campuslife/duke_theatre	5
South Lake Tahoe High School	South Lake Tahoe	www.slhs.ltusd.org	5
The Loft	South Lake Tahoe	www.thelofttahoe.com	5
Valhalla	South Lake Tahoe	www.valhallatahoe.com	5

Venues: Performing Arts, Outside El Dorado County

Name	Location	Website	District
Harris Center	Folsom	www.harriscenter.net/Online/default.asp	Folsom

Outdoor Amphitheaters

Name	Location	Website	District
El Dorado Hills Amphitheater	El Dorado Hills	www.edhtowncenter.com	1
Lake of the Sky Amphitheater	South Lake Tahoe	www.tahoerheritage.org/events-and-programs-2/taylor-creek-visitor-center	5

Apple Hill Destinations

as of April 2017

Farm Name	Description of Farm	Website
24Carrot Farm	A certified organic farm that grows fruits, vegetables, and flowers on small-scale market garden and established apple orchards. Has you-pick apples, strawberries and pumpkins with pond and picnic area.	applehill.com/project/24carrot-farm
Abels Apple Acres	Four generation family ranch offers pond and picnic areas to the Children's "Field of Fun."	www.abelsappleacres.com
Apple Blossom Farm	Open to the public for Christmas trees on Saturdays and Sundays beginning December 3rd until sold out. Many 10ft+ trees. Registered Southdown Babydoll Sheep Farm.	www.appleblossomtreefarm.com
Apple Country Christmas Trees	Family oriented you-cut Christmas tree farm, picnic area and local apple products.	www.applecountrychristmastrees.com
Apple Pantry Farm	Handcrafted pies, apple butter and tamales, handmade crafts and a picnic area.	www.applepantryfarm.com
Apple Ridge Farms	Bake Shop, BBQ house, Country Store, Kettle Corn Stand, hay maze, pumpkin patch, face painter, crafters and picnic area.	www.appleridgepies.com
Argyres Orchard	Pick your own apples, Concord grapes. Apples sold in half-bushel (20 pound) boxes. Grapes sold in either 2 or 5 pound pails.	applehill.com/project/argyres-orchard
Art-N-Apples	Artwork of the orchards, farms, mountains, and vineyards. Enjoy fine art in an orchard setting.	applehill.com/project/art-n-apples
Bavarian Hills Orchard	Bavarian Hills restaurant and bake shop serves home cooked German and American food	www.applehill.com/project/bavarian-hills-orchard
Bill's Apples / Felices' Dolls	Lawns and flower beds, crafts as well as lawn art and sprinklers too.	www.applehill.com/project/bills-applesfelices-dolls

Bluestone Meadow	Bluestone Meadow continues the farming traditions of the land, growing lavender, pumpkins and Christmas trees.	www.bluestonemeadow.com
Bodhaine Ranch	Organic farm with 7 different varieties of apples and grapes. Lunches include BBQ Tri-tip sandwiches and apple sausage, chicken empanadas, hot wings and homemade chicken pot pie made fresh daily	www.bodhaineranch.com
Boeger Winery	This winery sits on a Gold Rush era homestead and is the oldest commercial winery in El Dorado. Founded in 1972.	www.boegerwinery.com
Bolster's Hilltop Ranch	You-pick blueberries, you-pick apples, cider mill, forest nature trail, cider vinegars and baked goods.	www.applehill.com/project/bolsters-hilltop-ranch
Camino Ridge	You-pick or We-pick blueberries. Family friendly, natural setting with foothill views	www.rainboworchards.net
Cardanini's Pumpkin Patch	Authentic pumpkin patch, grown on the ranch and still on the vine. Cut your own pumpkin on approximately 6 acres of field to choose from. Many varieties from carving to specialty pumpkins. Corn maze and much more!	www.cardaninispumpkingpatch.com
Carson Ridge Evergreens Tree Farm	One of the oldest family operated tree farms in El Dorado County.	www.carsonridgeevergreens.com
Collina di Mela	Collina di Mela produces an extra virgin quality olive oil that is a blend of Tuscan olive varieties. They also market multiple varieties of dried and fresh lavender bouquets and bulk lavender.	www.collinadimelaoliveoil.com
Crystal Creek Tree Farm	A family-owned choose-and-cut Christmas tree farm in Camino that offers a large selection of groomed trees on 20 wooded acres. Noble, White, Red, Nordmann and Douglas Firs are available.	www.caminotrees.com

Denver Dan's Apple Patch	Entertainment such as pony rides, "Cooking Kids", and tours. Big Al on weekends for apple peeler demos and tastings of jam and Denver Dan's vinegars.	www.applehill.com/project/denver-dans-apple-patch
Fudge Factory Farm	Handmade chocolates and fudge, 15+ types of candy coated apples, homemade jams, fresh baked hand pies, organic apples, raspberries, blackberries & blueberries.	www.fudgefactoryfarm.com
Goldbud Farms	Fresh, locally grown peaches, plums, nectarines, apples and Asian pears.	www.goldbudfarms.com
Goodness Orchard	First Organic Certified by CCOE since 1990. Ten heirloom apple varieties, peaches, pears, berries and 30 vegetable varieties.	www.applehill.com/project/goodness-orchard/#
Goyette's North Canyon Ranch	Pick your own apples, pumpkins, sunflowers and corn. Choose and cut a Christmas tree after Thanksgiving.	www.applehill.com/project/goyettes-north-canyon-ranch
Hacienda Orchards	10-acre Christmas Tree Farm founded in 1998.	www.haciendaorchards.com
Harris Tree Farm	Historic farm (150 years), farthest East Apple Hill ranch. Seasonally: you-pick berries, apples, and pumpkins. Offers apple cider, vegetables and fresh eggs.	www.harristreefarm.com
High Hill Ranch	Apple Fritters, Apple Donuts, Caramel Apple Crunch Pie smothered with homemade caramel. Menu offers BBQ Tri-tip, Ranch Style Chicken, Cantina Tacos, Fresh Pressed Apple Cider, Apple Wine and Hard Cider.	www.highhillranch1.net
Hillside Tree Farm	Choose your own Christmas tree.	www.hillsidetreefarm.com
Honey Bear Ranch	Pies, fudge and other treats. Lunches including chicken strudel, paninis, burgers, tri-tip and pulled pork sandwiches, salads.	www.honeybearapples.com

Indian Rock Tree Farm	Hook and release trout fishing. Lessons available. Pick your own Christmas Tree, hand-made wreaths and the Broken-handle goldmine, Indian hut and gift shop.	www.indianrocktreefarm.com
Kids Inc.	52nd year as an Apple Hill Grower, Kids Inc. remains devoted to agriculture and desserts made from their fruit grown on a 20 acre ranch.	www.kidsincapples.com
Larsen Apple Barn & Bakeshop	Longest family owned Apple Hill farm. Over 20 varieties of apples along with pears, grapes, dried fruits, juices and more.	www.larsenapplebarn.com
Mill View Ranch	Pies, jams, apple butter, fritters, donuts, breads, apples, caramel apples, peaches, popcorn balls, assorted candies, cookies, lunch menu, live scarecrow, gift shop, free Kid's Town and crafters.	www.millviewranch.com
Mother Lode Orchards	Fresh apples, a picnic, and Christmas trees	www.applehill.com/project/mother-lode-orchards
O'Halloran's Apple Trail Ranch	Established in 1968 on 30 acres on the Golden Apple Trail, produces and sells 16 varieties of apples, pears, plums, with cut-your-own pumpkin off the vine and cut-your-own Christmas trees.	www.ohalloranranch.com
Patrick's Mountain Grown Berry Farm	You-pick berries - MEMBERSHIP ONLY! Produce stand, fresh cider and picnic grounds.	www.applehill.com/project/patricks-mountain-grown-berry-farm
Pine O'Mine	Blueberries, raspberries, apples, and pumpkins.	www.pineomine.com
Rainbow Orchards	Fresh Cider Mill on site, fruit and berry pies, cobblers, crisps, tarts, jams, syrups, vinegars. Apples, pears, blueberries, blackberries, peaches, nectarines.	www.rainboworchards.net
Rapetti Farms	Established in Yolo County a century ago Rapetti Farms has a long history in the region and was the first to introduce the Nordmann Fir to the California Christmas Tree market in 1999.	www.rapettifarms.com

Santa's Acres	Family owned Christmas Tree Farm in operation for over 50 years. Twelve acres of white fir, Douglas fir, and cedar. Family-friendly fire pit for the adults and a straw pile for the kids. Free coffee and hot cider.	www.applehill.com/project/santas-acres
Sloan Winters Mountain Orchard & Garden	Organic fruits and vegetables, along with honey, quail, rabbit and goat meat, twelve types of organic fruit jams, handcrafts, tractor rides, pumpkins and more.	www.sloanwintersorchards.com
Smokey Ridge Ranch	Fresh-picked tree-ripened apples and pears, chestnuts, produce, preserves, you-pick pumpkins, wine and farm-to-table lunch by the pond.	applehill.com/project/smokey-ridge-farmstand
Windmiller Farm	Pumpkin patch. Apples sold by the bag or bushel box.	www.windmillerfarm.com
Wofford Acres Vineyard	Wofford Acres Vineyards makes just 1,100 cases each year, sold only through their Sales Room.	www.wavwines.com

Wineries and Breweries

as of April 2017

Name	Location	Website	District
Busby Cellar	Fair Play	www.busbycellars.com	2
Cantiga Wineworks	Fair Play	www.cantigawine.com	2
Charles B. Mitchell	Fair Play	www.charlesbmitchell.com	2
Colibri Ridge	Fair Play	www.colibriridge.com	2
Oakstone	Fair Play	www.oakstone-winery.com	2
Perry Creek	Fair Play	www.perrycreek.com	2
Sierra Vista	Fair Play	www.sierravistawinery.com	2
Single Leaf	Fair Play	www.singleleaf.com	2
Windwalker	Fair Play	www.windwalkervineyard.com	2
Gold Mountain	Fair Play	www.goldmountainwineryandlodge.com	2
Mastroserio Winery	Fair Play	www.mastroseriowinery.com	2
Latcham/Granite Springs	Mt. Aukum	www.latcham.com	2
Mount Aukum	Mt. Aukum	www.mountaukum.com	2
Sierra Oaks	Mt. Aukum	www.fairplaywine.com/sierra-oaks-estates	2
Gwinlian Estate	Somerset	www.gwinlianestate.com	2
Saluti Cellars	Somerset	www.saluticellars.com	2
Skinner	Somerset	www.skinnervineyards.com	2
Toogood Estate	Somerset	www.toogoodwinery.com	2
MV Winery	Somerset	www.mvwinery.com	2
Fleur de Lys	Somerset	www.fleurde lyswinery.com	2
DK Cellars	Somerset	www.dkcellars.com	2
Iverson	Somerset	www.iversonwinery.com	2
Van der Vijver	Somerset	www.vdwinery.com	2
Chateau Routon	Somerset	www.chateaurouton.com	2
Palissandro	Somerset	www.palissandrowinery.com	2
Bumgarner	Camino	www.bumgarnerwinery.com	3
Chateau Davel	Camino	www.chateaudavell.com	3
Crystal Basin Winery	Camino	www.crystalbasin.com	3
diVittorio	Camino	www.divittoriowinery.com	3
Findleton Estate	Camino	www.finznwines.com	3

Illuminare	Camino	www.illuminarewinery.com	3
Jodar	Camino	www.jodarwinery.com	3
Madrona	Camino	www.madronavineyards.com	3
Para Vi	Camino	www.facebook.com/ParaVi-Vineyards-and-Winery	3
Wofford Acres	Camino	www.wawwines.com	3
Aurgia	Placerville	www.aurigawines.com	3
Boeger	Placerville	www.boegerwinery.com	3
Fenton Herriott	Placerville	www.fentonherriott.com	3
Gold Hill	Placerville	www.goldhillvineyard.com	3
Grace Patriot	Placerville	www.gracepatriotwines.com	3
Holly's Hill	Placerville	www.hollyshill.com	3
Lava Cap	Placerville	www.lavacap.com	3
Miraflores	Placerville	www.mirafloreswinery.com	3
Narrow Gate	Placerville	www.narrowgatevinyards.com	3
Nello Olivo	Placerville	www.nelloolivo.com	3
Shadow Ranch	Placerville	www.shadowranch.com	3
Smokey Ridge	Placerville	www.smokeyridgeranch.com	3
Ursa Winery	Placerville	www.ursavineyards.com	3
Mia's Fica	Placerville	www.maificalwinery.com	3
It's Personal Winery Bistro	Placerville	www.itspersonalwine.com	3
Rome Valley Vineyard	Garden Valley	www.romevalley.com	4
Everhart/Hart2Hart	Pilot Hill	www.hart2hartvineyards.com	4
Cielo Estate	Shingle Springs	www.cieloestate.com	4
Thompson's Mining Camp Winery	Shingle Springs	*	4

Wineries By Appointment Only

Name	Location	Website	District
Cederville	Somerset	www.cedarvillevineyard.com	2
Bechard	Somerset	www.bechardvineyard.com	2
Dark Forest	Somerset	www.facebook.com/DarkForestEstateWines	2
Sierra Moon vineyard	Somerset	*	2
David Girard	Placerville	www.davidgirardvineyards.com	3
Bolsters	Camino	*	3

Wineries Open Weekends

Name	Location	Website	District
Golden Leaves	Mt. Aukum	www.goldenleaveswinery.com	2
Winery by the Creek	Somerset	www.winerybythecreek.com	2
Mellowood	Placerville	www.mellowoodvineyard.com	3
Rancho de Amor	Placerville	*	3
Jose Wine Caves	Garden Valley	www.josewinecaves.com	4
Chevalier	Shingle Springs	*	4

Breweries

Name	Location	Website	District
Mraz Brewing Company	El Dorado Hills	www.mrazbrewingcompany.com	1
Dry Diggings Distillery	El Dorado Hills	www.drydiggingsdistillery.com	1
Jack Russell Farm Brewery	Camino	www.jackrussellbrewery.com	3
El Dorado Brewery Co	Diamond Springs	www.eldobrew.com	3
Outbreak Brewing Co	Placerville	www.facebook.com/outbreakbrewingco	3
Cool Beerwerks	Cool	www.cbwbeer.com	4
Coldwater Brewery and Grill	South Lake Tahoe	www.tahoecwb.com	5
Stateline Brewery & Restaurant	South Lake Tahoe	www.brewtahoe.com	5

WIneries Just Outside El Dorado County - Part Of Local Wine Region

Name	Location	Website	District
IL Gioiello Winery and Morse Wines	Fiddletown	www.morsewines.com	Fiddletown
Karmere Vinyard	Plymouth	www.karmere.com	Plymouth
Charles Spinetta Winery and Wildlife Gallery	Plymouth	www.charlesspinettawinery.com/Wine/Artwork/wildlifeartgallery.html	Plymouth
Renwood Winery	Plymouth	www.renwood.com	Plymouth
Sabon Estate	Plymouth	www.sabonwine.com	Plymouth
Helwig winery	Plymouth	www.helwigwinery.com	Plymouth
Ardis Wines	Plymouth	www.andiswines.com	Plymouth

CALIFORNIA COUNTIES WITH A POET LAUREATE

Alameda	Orange
Colusa	Sacramento
Contra Costa	San Francisco
El Dorado	San Luis Obispo
Fresno	San Mateo
Kern	Santa Barbara
Lake	Santa Clara
Lassen	Santa Cruz
Los Angeles	Solano
Marin	Sonoma
Mendocino	Stanislaus
Merced	Sutter
Monterey	Tuolumne
Napa	Ventura
Nevada	Yolo
	Yuba



STATE-LOCAL PARTNERSHIP
2015-2016 DIRECTORY

The State-Local Partnership program fosters community development through the arts at the county level via partnerships between the California Arts Council and a local arts agency. Partners benefit from funding, technical assistance and coordinated activities that support their efforts that enrich the lives of the members of their communities through the arts.

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Alameda County Arts Commission

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www.acgov.org/arts

ALPINE

No State-Local Partner at this time

AMADOR

AmadorArts

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BUTTE

Friends of the Arts - Upstate

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Colusa County Arts Council

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Arts and Culture Commission of Contra Costa County

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Del Norte Association for Cultural

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GLENN

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HUMBOLDT

Humboldt Arts Council

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INYO

Inyo Council for the Arts

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KERN

The Arts Council of Kern

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KINGS

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PlacerArts

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SANTA BARBARA

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YUBA AND SUTTER COUNTIES

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RESOLUTION NO. 039-2013

OF THE BOARD OF SUPERVISORS OF THE COUNTY OF EL DORADO

Designating the El Dorado Arts Council as the
County of El Dorado's Local Partner with the California Arts Council

WHEREAS, founded in 1984, the El Dorado Arts Council (EDAC) is a local non-profit organization that enriches and educates the community through its support of the arts in the County of El Dorado; and,

WHEREAS, EDAC is dedicated to providing art programs to the visitors, residents and young children throughout the County of El Dorado; and,

WHEREAS, through community facilitation and planning, EDAC provides leadership in arts and economic revitalization; neighborhood and educational enhancement; regional cultural tourism and marketing; and the organizational and financial stabilization for the arts in the County; and,

WHEREAS, the Board of Supervisors approves and authorizes the El Dorado Arts Council to submit a proposal to the California Arts Council for the State-Local Partnership Program and to execute the grant contract if the grant is awarded.

NOW, THEREFORE, BE IT RESOLVED that the Board of Supervisors of the County of El Dorado does hereby designate the El Dorado Arts Council to serve as the County's local partner with the California Arts Council.

PASSED AND ADOPTED by the Board of Supervisors of the County of El Dorado at a regular meeting of said Board, held the 9th day of April, 2013, by the following vote of said Board:

Attest:
James S. Mitrisin
Clerk of the Board of Supervisors

Ayes: Veerkamp, Santiago, Mikulaco, Nutting, Brigg
Noes: None
Absent: None

By: Stephen Tyler
Deputy Clerk


Ron Briggs
Chairman, Board of Supervisors
County of El Dorado

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